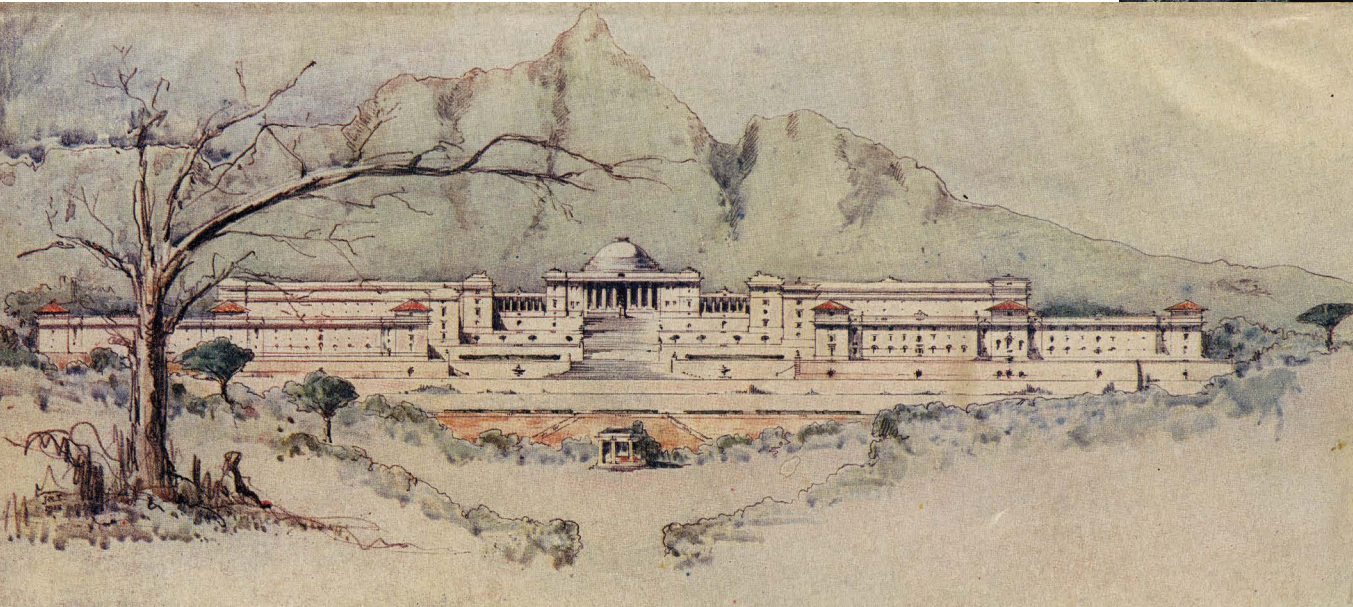


Summer School 13-27 January 2024



1924–2024
Celebrating 100 years



UNIVERSITY OF CAPE TOWN
IYUNIVESITHI YASEKAPA • UNIVERSITEIT VAN KAAPSTAD

DEVELOPMENT AND ALUMNI DEPARTMENT



Centre for
Extra-Mural Studies
Open Learning for all



TIME	WEEK 1: Monday– Friday 15–19 January	Page	WEEK 2: Monday– Friday 22–26 January	Page	SATURDAY 20 January 9.00 am	Page
9.15 am	Landscapes in art (<i>Tues–Fri</i>)	21	UCT Groote Schuur Rondebosch campus (<i>Mon</i>)	18	Nature writing	109
	Mathematics in the plays of Tom Stoppard (<i>Mon–Wed</i>)	29	100 years of radio (<i>Mon–Tues</i>)	51	SATURDAYS 13/20/27 January 3 February 10.00 am	Page
	Metternich to Merkel: The search for German identity	46	The legacy of Harry Oppenheimer (<i>Mon</i>)	69	13 The Kruger National Park	96
	Understanding artificial intelligence (<i>Thurs–Fri</i>)	103	Anaesthesia (Part 2) (<i>Wed–Fri</i>)	79	20 Lower campus walking tour	14
			Body donation: why and how? (Lecture) (<i>Tues</i>)	84	20 South Africa beyond 2024	58
9.30 am	Exploring drawing with ink	118	The Earth's special place	87	27 Ubuntu in contemporary South Africa?	70
10.00 am	Story development	108	Sustainable seafood production (<i>Wed–Fri</i>)	93	03 Body donation: why and how? (Walkabout)	15
11.15 am	Art? I know what I like!	20	Through music into image	117	03 Indigenous tree identification	16
	Some fascinating English words (<i>Thurs–Fri</i>)	30	Write your short story	110	03 Creative art workshop	120
	Child abuse: a socio-historical perspective (<i>Tues–Fri</i>)	80	Painting and the eye of the beholder (<i>Mon–Wed</i>)	22	SATURDAYS 13/20/27 January 1.00 pm	Page
	Painful osteoarthritis: treating pain (<i>Mon</i>)	85	Mozart: myths, mysteries and music	35	13 Eskom: power, politics and the state	60
	Interesting physical phenomena (<i>Mon–Tues</i>)	94	Women and culture in the Renaissance (<i>Wed–Fri</i>)	54	20 NHI: panel discussion	82
1.00 pm	The media cult of Daisy de Melker (<i>Wed</i>)	41	Cederberg rock paintings (<i>Mon–Tues</i>)	89	20 The Okavango Delta: paradise in peril	97
	The medical road less travelled (<i>Tues</i>)	42	Asteroid collisions (<i>Thurs–Fri</i>)	90	27 Moulded by the hands of God	24
	Schizophrenia: journey and care (<i>Mon</i>)	43	d-School guided tour (<i>Thurs</i>)	17	27 Sisters of wilderness (Film and discussion)	100
	Cuba and Africa 1959–1994 (<i>Tues</i>)	55	Art in motion (<i>Thurs</i>)	23	SATURDAY 27 January 4.00 pm	
	War on Cuba – belly of the beast (Film) (<i>Mon</i>)	56	Who was Napoleon II? (<i>Mon–Wed</i>)	47	Alumni lecture preceded by a reception at 3.00 pm	3
	Operation Vula (<i>Thurs</i>)	59	South Africa's organised crime reality (<i>Mon–Wed</i>)	53		
	Are you living up to your blue china? (<i>Wed</i>)	62	South Africa's 1980s growth slump (<i>Fri</i>)	68	WEEK 29 January–2 February 9.30 am	
	The history of the bicycle (<i>Tues</i>)	63	Anaesthesia (Part 1) (<i>Mon–Wed</i>)	78	Open book	119
	Fantastic fishes (<i>Wed</i>)	64	The real story of penicillin (<i>Fri</i>)	83		
	The impact of Charles Darwin (<i>Thurs</i>)	65	Future challenges of water quality (<i>Thurs</i>)	98		
	Africa's Nobel laureates (<i>Fri</i>)	66	Will robots take my job? (<i>Fri</i>)	102		
	The world and South Africa beyond 2024 (<i>Fri</i>)	72				
	Ukraine and the global South (<i>Thurs</i>)	75				
2.30 pm			Upper campus walking tour (<i>Fri</i>)	14	LANGUAGES 15 January–2 February 6.00 pm	
3.00 pm	Fresco cycles and the golden legend (<i>Mon–Wed</i>)	27	The musical genius of Robert Schumann (<i>Mon–Wed</i>)	34	All languages courses presented via MS Teams	
	Sir Abe Bailey: a biography (<i>Thurs</i>)	40	South African photography (<i>Mon</i>)	39	Isixhosa communication skills for beginners	111
	Generals Botha and Smuts and WWI (<i>Mon–Tues</i>)	49	Aspects of consumer protection (<i>Tues–Thurs</i>)	52	Spanish for beginners	112
	Pension funds in South Africa (<i>Wed</i>)	67	The cell	91	German for beginners	113
	Indefinite life extension (<i>Mon</i>)	74	Hostels: history and transformation (<i>Thurs–Fri</i>)	106	Turkish for beginners	114
	A tale of two disorders: ADHD and ASD (<i>Thurs–Fri</i>)	77			Italian for beginners	115
5.00 pm	Notes and curiosities from Florence (<i>Thurs–Fri</i>)	28	d-School guided tour (<i>Mon</i>)	17	LANGUAGES 5–23 February 6.00 pm	Page
	Books that changed my life (<i>Mon–Wed</i>)	31	Claude Lorrain: the romantic landscape (<i>Mon–Tues</i>)	25	Intermediate Italian	116
	The intelligence war in SA: 1939–1948 (<i>Thurs–Fri</i>)	50	The young Picasso (<i>Wed–Thurs</i>)	26		
	Cyber space and human rights (<i>Wed</i>)	61	Five favourites: poetry in person	32		
	Molecular oncology	81	Robert Grendon's dream (<i>Mon</i>)	57	LECTURE RECITALS/PERFORMANCES	Page
	Mastery of societal fissures (<i>Mon</i>)	99	Laetoli footprints (<i>Tues–Wed</i>)	88	TUESDAY 23 JANUARY 7.00 pm	
			Sharks: the perfect predators (<i>Thurs–Fri</i>)	92	Ties that bind	44
7.00 pm	From the Cape to Cairo	33	Antisemitism in South Africa: a history (<i>Mon–Wed</i>)	48	WEDNESDAY 17 JANUARY 7.30 pm	
	Indian classical music	36	Lightbulb moments (<i>Mon</i>)	71	Rising stars in concert: Opera UCT	38
			The international anti-corruption court (<i>Thurs</i>)	73	WEDNESDAY 24 JANUARY 7.30 pm	
			Vernacular architecture (<i>Mon–Wed</i>)	105	Robert and Clara Schumann	37

T.I.M.E.T.A.B.L.E.

FOR ALL SUMMER SCHOOL ENQUIRIES

Phone: 021 650 2634 (office).

If no reply, please Whats App:

060 487 9719 (messages only).

Email: ems@uct.ac.za<http://www.summerschool.uct.ac.za>

UCT Summer School 2024

Celebrate 100 years of continuous lifelong learning

In 1924... we did not yet know of the solar wind, Antarctica's interior had not been mapped, and no-one had seen the far side of the moon. The Soviet Union had just been constituted, and Ireland had won independence. In South Africa, the 'Nasionale Party' of General JB Hertzog had come to power as the pact government in coalition with the Labour Party.



A view of the newly built campus

Join us in 2024 to see how the world has changed. The University of Cape Town's Centre for Extra-Mural Studies invites Summer School participants, friends and alumni to attend Summer School from 13 to 27 January 2024. The only Summer School on the African continent, the programme is open to everyone regardless of educational qualifications or age; the lectures are for non-degree purposes and do not involve examinations. Several of the courses on offer qualify for Continuing Professional Development (CPD) points.

**UCT is a global university in Afrika
unleashing human potential to create
a fair and just society**



Welcome to Summer School

The University of Cape Town's annual Summer School has a long and proud history of delivering lectures and courses to the general public as far back as 1854. A notice appeared in the *South African Commercial Advertiser* announcing that lectures in chemistry would be delivered at the then South African College three times a week. The following year Professor Rodnick Noble launched a programme of public lectures 'to bring within understanding of ordinary people the results of the research and investigation being undertaken in literary and scientific spheres throughout the Western world'.



In 1924 the Extension Lectures Committee of the University Senate was formed, formalising the ad hoc lectures offered thus far. This committee organised fortnightly lectures that were given by members of staff and other prominent authorities. In 1949 a decision was made to expand the extra-mural work of the Extension Lectures Committee, and the Centre for Extra-Mural Studies was founded.

The purpose of the Centre for Extra-Mural Studies was to provide lectures to the public at university level. It was stipulated that lecturers should come from the university staff and from visiting authorities – lectures would be drawn from as wide a field as possible; this is the practice to this day. Then principal of the university, T.B. Davie, noted in an interview at the time that he considered this to be a major contribution to adult educational facilities in the country. The scope of the work of the newly established Centre for Extra-Mural Studies also included extension lectures and courses on current topics, as it still does today.

As we celebrate 100 years of lifelong learning since the inception of the Extension Lectures Committee of the University Senate, I invite you to become part of the university's important community of staff, students, alumni and friends and look forward to meeting many of you during Summer School.

With my best regards

A handwritten signature in dark ink, reading 'Sarah Archer', with a horizontal line underneath.

Sarah Archer

Executive Director, Development and Alumni Department

UCT DISTINGUISHED ALUMNI LECTURE

Saturday 27 January ■ 4.00–5.00 pm ■ RECEPTION at 3.00 pm ■ FREE but booking essential

VENUE Lecture Theatre 1

The University of the Future (UoF) is a strategic project in the Office of the Vice-Chancellor, approved and supported by the University of Cape Town's Council. The project aims to create a modern, vibrant and striking University of Cape Town (UCT) campus, designed to attract staff and student talent, local businesses, donors, industry interest and the broader community. The project also aims to create enhanced formal learning and social spaces, well-planned for food outlets, as well as shared spaces for improved community engagement, as UCT works towards the goals of Vision 2030 and beyond. The project's vision is to create an enabling environment to unleash human potential for a fair and just society.

Join Professor Salome Maswime, who is the Chair of the University of the Future project, as well as the Head of the Global Surgery Division at UCT's Faculty of Health Sciences, as she discusses this exciting initiative along with opportunities for you to become involved.

To watch the UoF video, please visit: <https://uct.ac.za/vision-2030/university-of-the-future>

Join us for refreshments and networking prior to the start of the lecture at 3.00 pm.

TO BOOK: <https://www.webtickets.co.za/performance.aspx?itemid=1534474465>



SUMMER SCHOOL FILM PROGRAMME

VENUE Films are screened in Lecture Theatre 1 in the New Economics Building next to the Kramer Law Building.



This is a free film programme designed around courses. On account of time and venue constraints, popular screenings cannot always be repeated, nor can clashes with courses and lectures be avoided. Requests for repeats may be handed in at the Summer School office, addressed to the Summer School film coordinator.

Information about the programme, times and venues will be displayed on noticeboards in the Kramer Law Building. Please check the noticeboards regularly for information about changes, repeats or additions.

Latecomers will not be admitted once the film screening has started.

CONTENTS

Timetable	Inside front cover	Webtickets: how to book	8
UCT Summer School 2024	1	General information	9
Message from the Executive Director	2	Friends of Summer School	10
UCT Distinguished Alumni lecture	3	Thank you to our sponsors	11
Summer School Film Programme	3	Masiphumelele learners' feast	12
Fee information	6	Map	Inside back cover
Booking information	7	Staff and contact information	Outside back cover

COURSE INDEX BY CATEGORY

EXCURSIONS AND TOURS

Campus tours	14
Body donation	15
Indigenous tree identification	16
D-School	17
UCT Groote Schuur Rondebosch campus	18

LITERATURE, ART, MUSIC

Art? I know what I like!	20
Landscapes in art	21
Painting and the eye of the beholder	22
Art in motion	23
Moulded by the hands of God	24
Claude Lorrain: the romantic landscape	25
The young Picasso	26
Fresco cycles and the golden legend	27
Notes and curiosities from Florence	28
Mathematics in the plays of Stoppard	29
Some fascinating English words	30
Books that changed my life	31
Five favourites: poetry in person	32
From the Cape to Cairo	33
Robert Schumann	34
Mozart: myths, mysteries, and music	35
Indian classical music	36

Lecture recitals

Robert and Clara Schumann	37
Rising stars in concert: Opera UCT	38

Lectures

South African photography	39
Sir Abe Bailey: a biography	40

In conversation

The media cult of Daisy de Melker	41
---	--------------------

Inspirational lives

The medical road less travelled	42
Schizophrenia: journey and care	43

Performance

Ties that bind	44
--------------------------	--------------------

PHILOSOPHY, POLITICS, CURRENT AFFAIRS,

HISTORY

Metternich to Merkel: German identity	46
Who was Napoleon II?	47
Antisemitism in South Africa: a history	48
Generals Botha and Smuts and WWI	49
The intelligence war in SA 1939–1948	50
100 years of radio	51
Aspects of consumer protection	52
South Africa's organised crime reality	53
Women and culture in the Renaissance	54

Film

War on Cuba — belly of the beast	56
--	--------------------

Lectures

Cuba and Africa 1959–1994	55
Robert Frenndon's dream	57
South Africa beyond 2024	58
Operation Vula	59
Eskom: power, politics and the state	60
Cyber space and human rights	61
Are you living up to your blue china?	62
History of the bicycle	63
Fantastic fishes	64
The impact of Charles Darwin	65
Africa's Nobel laureates	66
Pension funds in South Africa	67
South Africa's 1980s growth slump	68
The legacy of Harry Oppenheimer	69
Ubuntu in contemporary South Africa?	70
Lightbulb moments	71
The world and South Africa beyond 2024	72
The international anti-corruption court	73
Indefinite life extension	74
Ukraine and the global South	75

MEDICINE**76**

A tale of two disorders: ADHD and ASD	77
Anaesthesia (Part 1)	78
Anaesthesia (Part 2)	79
Child abuse: a socio-historical perspective	80
Molecular oncology	81
NHI: panel discussion	82

Lectures

The real story of penicillin	83
Body donation: why and how?	84
Painful osteoarthritis: treating pain	85

SCIENCE**86**

The Earth's special place	87
Laetoli footprints	88
Cederberg rock paintings	89
Asteroid collisions	90
The cell	91
Sharks: the perfect predators	92
Sustainable seafood production	93

Interesting physical phenomena	94
--------------------------------	----

CONSERVATION AND NATURE**95**

The Kruger National Park	96
--------------------------	----

Lectures

The Okavango Delta: paradise in peril	97
Future challenges of water quality	98
Mastery of societal fissures	99

Film

Sisters of wilderness	100
-----------------------	-----

INFORMATION TECHNOLOGY**101****Lectures**

Will robots take my job?	102
Understanding artificial intelligence	103

ARCHITECTURE & THE BUILT ENVIRONMENT**104**

Vernacular architecture	105
Hostels: history and transformation	106

PRACTICAL COURSES**107****Writing**

Story development	108
Nature writing	109
Write your short story	110

Languages

Isixhosa for beginners	111
Spanish for beginners	112
German for beginners	113
Turkish for beginners	114
Italian for beginners	115
Intermediate Italian	116

Art

Through music into image	117
Exploring drawing with ink	118
Open book	119
Creative art workshop	120

CURATED HERITAGE WALK**121**

FEE INFORMATION

COST OF COURSES

Fees for all courses have remained unchanged for the 2024 Summer School programme.

SPECIAL OFFERS FOR SUMMER SCHOOL 2024

- **Early Bird registration opens on Friday 27 October until Tuesday 31 October 2023** for members of the Legacy Society and members of the Friends of Summer School (FOSS). If you are a member of either of these organisations, please request a booking code from the Summer School office in order to qualify for the Early Bird booking.
- **Members of the Friends of Summer School (FOSS)** receive a 10% discount on all courses except the language, practical art and writing courses (see page 10 for further information about FOSS). Please request the discount code from the Summer School office before booking your course(s).
- **The Protea Hotel Marriot and UCT All Africa House** have offered a discounted rate for Summer School participants. For more information, please contact the hotel at: 021 442 5300; or email Fese.Sona@proteahotels.com or Cathlene.VanDerRoss@proteahotels.com. For information about All Africa House, situated next to the Kramer Law Building, please see: <https://stayandconnect.uct.ac.za/lodging/all-africa-house>.

GIVE A GIFT

Treat a friend or family member by purchasing a Webtickets gift card for them to use to make payment for Summer School bookings. To purchase, please go to Gift Cards (<https://www.webtickets.co.za/v2/vouchers.aspx>). For assistance contact the Webtickets customer support team at: 0861 999710 or at info@webtickets.co.za.

CANCELLATIONS AND REFUNDS

If the Centre for Extra-Mural Studies cancels a course, Webtickets will issue a refund.

BOOKING INFORMATION

BOOKING BEGINS ON WEDNESDAY 1 NOVEMBER 2023

All courses will take place in person on the UCT campus in 2024 except for the language courses which will be offered on MS Teams.

The Centre for Extra-Mural Studies office will be open to the public from Wednesday 1 November 2023 and a helpdesk will be available during the hours stipulated below.

Monday to Friday 1 November to noon on 22 December 2023	8.30 am–4.00 pm
Closed from noon on Friday 22 December 2023	
Reopens Tuesday 2 January 2024	8.30 am–4.00 pm
Monday to Friday (from 13–26 January 2024 only)	8.30 am–7.00 pm
Saturday (from 13–27 January 2024 only)	8.30 am–1.30 pm

HOW TO BOOK AND PAY FOR YOUR COURSES

At the end of each course description, you will find a direct link to Webtickets and a QR code to make booking easier. All participants will need to **register/log in to their Webtickets profile** to process their transaction on Webtickets. Register and book online at: <https://www.webtickets.co.za/v2/EventCategories.aspx?itemid=1534245445>

If you are not familiar with Webtickets, the diagram on page 8 explains how to register on their website and how to book courses. If you require assistance, you can visit the Webtickets outlet at any Pick n Pay store or at the Baxter Theatre. Alternatively you can come to the Summer School office or phone the office for assistance with booking your courses.

How to use the QR codes

As an alternative booking method, we have added a QR code to each course description which makes it possible for you to use a smartphone to access the Webtickets site and make bookings.

HOW TO RECEIVE YOUR TICKETS OR LINKS

Please note that you have 30 minutes to select and pay for your courses before Webtickets will time out. Once you have successfully booked and paid:

- **For in-person lectures and courses** you will receive tickets from Webtickets that can be printed or saved on your phone. Please present your barcoded ticket at the door to the lecture theatre at each lecture.
- **For online courses (language courses)** offered on MS Teams you will receive the links from Webtickets.
- **Casual attendance** It is now possible to buy tickets to single lectures of a multi-day course, when booking through Webtickets before Summer School starts. Once Summer School begins, you can also buy single tickets to courses that are not fully booked at the Webtickets stall on level 2 in the Kramer Law Building.



HOW TO BOOK WITH WEBTICKETS

WEBTICKETS IS AFRICA'S MOST ACCESSIBLE TICKET PROVIDER
– HERE'S HOW TO BOOK YOUR TICKETS!

BOOK ONLINE:



IN STORE: 2 OPTIONS

Book online at Webtickets, pay in store:

- Select the pay in Pick n Pay or pay in Boxer store
- Visit your nearest store and make payment at any tillpoint within 24 hours of booking

OR

Book and pay in any store:

- Visit any Pick n Pay or Boxer store nationwide
- Book and pay at the Money counter



GENERAL INFORMATION

The 2024 brochure is available free of charge in electronic format only. There is no charge for joining or for corrections to the mailing list. Please notify us should your email address or contact details have changed. Printed brochures can be obtained at the Summer School office at a cost of R50 from Monday 23 October 2023.

LENGTH AND TIMES OF LECTURES

Unless otherwise specified, lectures are about 60 minutes in length, including questions from the audience. The views expressed by lecturers are not necessarily those of The Centre for Extra-Mural Studies or the University of Cape Town.

ON-CAMPUS INFORMATION

- **PARKING (INCLUDING DISABLED PARKING):** See map on the inside back cover. A limited number of Summer School disabled parking disks are issued on a first-come first-served basis only for participants genuinely in need of disabled parking disks. Participants who use municipal parking disks must inform the Summer School office as they also need a Summer School parking disk. Disabled parking zones are in Cross Campus Road only. Please display your Summer School disabled parking disk when parking in one of these bays.
- **ACCESSIBILITY OF BUILDINGS:** University buildings are generally accessible to disabled participants. Nearly all our venues are wheelchair accessible with lift access to all levels of the Kramer Law Building. Please contact us to discuss the easiest access route. Wheelchair accessible toilets are on Level 4 of the building.
- **SPECIAL NEEDS:** The Centre for Extra-Mural Studies will endeavour to provide assistance to any participant with special needs. Please contact Dr Medeé Rall at 083 707 7420 in advance.



- **HEARING INDUCTION LOOP:** Lecture theatres in the Kramer Law Building are equipped with an induction loop system (please look for the sign). Hearing-impaired participants who use hearing aids or those with cochlear implants that have a T-coil setting can connect to the induction loop system by switching their hearing aids to the T-coil frequency.

If required, sign language interpretation will be provided for courses for which the participant has registered.

- **LECTURE THEATRE ETIQUETTE:** Please switch off all cell phones during lectures and please do not take photographs of the screen during lectures as this bothers fellow participants.
- **ONLINE ETIQUETTE:** When joining an online lecture, please mute your microphone and keep your camera off. Please adhere to all housekeeping rules, which will be announced at the beginning of the session.
- **SMOKING, AIR CONDITIONING, AND SECURITY:** Please note that smoking is not allowed indoors on UCT campus. The air conditioning in the lecture theatres unfortunately cannot be internally adjusted and is sometimes quite cool; please bring warm clothing with you. If you lose something, contact Campus Protection Services on Level 4. Telephone: 021 650 2222.
- **REFRESHMENTS:** We are partnering with Food & Connect for food and drinks.
- **BOOKSHOPS:** There is an opportunity to browse and buy at the bookstalls for the duration of Summer School.
- **LECTURERS:** To read more about our lecturers, short biographies can be found on the Summer School 2024 website.

Friends of Summer School

Join the Friends of Summer School to support the Summer School programme. You will be eligible for Early Bird booking, discounts on courses and lectures, and other benefits.

The Friends of Summer School (FOSS) was formed to help the Summer School programme to flourish and grow. We are dedicated to bringing Summer School to a wider audience of enthusiastic lifelong learners.

We are a volunteer-driven membership organisation which supports the many important programmes, courses, lectures, and the community engagement work of Summer School, ensuring that it attracts dynamic lecturers to provide excellent courses, in line with the university's Vision 2030.

Your participation will ensure that Summer School remains vibrant and continues to thrive. Become a member of FOSS for as little as R300 a year and enjoy the following benefits:

- 10% discount on all courses (except for practical art, language and writing courses)
- Early Bird registration one week before bookings open
- a complimentary printed Summer School brochure (all others pay R50).

Your membership funding is invaluable to us in achieving our goals for our future.

Why not gift the friend who has everything
a subscription to the Friends of Summer School?

To join FOSS and make a donation, please go to
<https://devman.uct.ac.za/KidzNet/summerschool/giving/>

For further information about FOSS
please contact the Chairperson Suzette Raymond
suzetteraymond@yahoo.com or on 083 460 4607

Thank you to our sponsors

Summer School is grateful for the generosity of friends, participants and presenters who have given anonymously in many ways to ensure the successful running of our 2024 programme. We would also like to thank:

The Beerman, Katz and Nathan families for their support of lecturers.

Peninsula Beverages for providing water for lecturers and beverages for participants in Philippi, Hout Bay and Kensington.



Jonathan Ball Publishers for their support of lecturers.



The Protea Hotel Marriot and UCT All Africa House for offering a discounted rate for Summer School lecturers and participants.



All Africa House

Finance

Commercial Development

Tel +27 21 650 4152 Email aah@uct.ac.za VAT NO. 4540125707

The UCT Summer School welcomes sponsorships and donations. Interested companies or individuals can contact [Stafford Bomester](#), Senior Manager: Corporates, BBBEE & Foundations Fundraising, Department of Alumni and Development, for further information at stafford.bomester@uct.ac.za or on 076 178 4026.

Opera, forensics and black medical scientists: Masiphumelele learners' feast

14 August 2023 | Story Helen Swingler | Photo Lerato Maduna



It was an unlikely setting for a standing ovation. But even in the crowded annex of the Masiphumelele Library, soprano Zizipho Funzo's and baritone Siphe Kwani's voices soared. The security staff came too, curious onlookers. For them and the young audience, members of the local IkamvaYouth chapter, it was an initiation into live opera, thanks to UCT Opera at the South African College of Music. The event was sponsored by Coca-Cola Peninsula Beverages.

This entrée was the third part of a Saturday Summer School outreach programme, run by the University of Cape Town's (UCT) Centre for Extra-Mural Studies (EMS) with IkamvaYouth, whose mission is to build bridges for disadvantaged youth. The programme also featured talks by UCT senior forensic pathologist and toxicologist Dr lekram Alli and UCT medical biochemist Anwar Mall, a retired professor of surgical research.

Accompanied by UCT alumnus Francois Botha on keyboard, Kwani sang "The Toreador" from Georges Bizet's *Carmen*. Funzo followed with "Doretta's Dream" from Giacomo Puccini's *La Rondine* and they ended with a duet, "Lippen schweigen", from Franz Lehár's *The Merry Widow*.

Earlier, the duo had shared their personal stories. Both are from Khayelitsha; neither had any background in classical music or opera. Funzo sang in the school choirs at Injongo Primary School and Bulumko Secondary School. In 2015 she participated in the Western Cape Choral Music Association soloist development programme, taking first place in the soprano category. After undergraduate studies at UCT under Mam Paulina Malefane, Funzo is now studying towards a Postgraduate Diploma in Music.

Kwani is a final-year student in the Postgraduate Diploma in Music Performance programme, specialising in opera. He was introduced to choral music in high school and in 2015 he too won first place in the Western Cape Choral Music Association's Solo Development Competition. In 2018 and 2019 he performed in UCT's South African College of Music's *Opera Kaleidoscope*. He won first prize and the audience prize in the 2019 Schock Foundation competition. In 2020 he performed in a masterclass with famous New Zealand soprano Kiri Te Kanawa.

EMS director, Dr Medeé Rall, said she hoped the event would be the start of a collaboration with the South African College of Music, where Opera UCT is based. "This work lies very close to my heart," said Dr Rall.

The Saturday Summer Schools are an important part of the Centre's community engagement and social responsiveness initiatives and an offshoot of the annual Summer School. *(Extract from article)*

The Summer School programme will be livestreamed to venues in Philippi, Hout Bay and Kensington as part of the Centre for Extra-Mural Studies' social impact work to make Summer School more widely accessible in resource-poor communities. To donate to this initiative, click on this link:

<https://www.webtickets.co.za/v2/Donations.aspx?itemid=1534479297>



EXCURSIONS AND TOURS



CAMPUS TOURS

Emeritus Registrar Hugh Amoore will lead two informal tours of the University's Rondebosch campuses during Summer School 2024. There will be no charge for these tours, but each will be restricted to 60 people.

AN UPPER CAMPUS WALKING TOUR

Friday 26 January ■ 2.30–4.00 pm ■ FREE but booking essential

Maximum number of participants 60

MEETING POINT The steps of Sarah Baartman Hall at 2.15 pm.

- The tour will go south along University Avenue to the new Lecture Theatre, then via Library Road to the Engineering Complex and via the Cissie Gool Plaza to the old New Science Lecture Theatre (now the Chris Hani Building) to University Avenue and back to the plaza via the Bolus Library, taking in individual buildings and sites and the individuals associated with their history, the Arnot fountain, the urns, 'Freedom Square', the Adamastor and the van Hunks bronzes.

TO BOOK: <https://www.webtickets.co.za/performance.aspx?itemid=1534247236>



A LOWER CAMPUS WALKING TOUR

Saturday 20 January ■ 10.00–11.30 am ■ FREE but booking essential

Maximum number of participants 60

MEETING POINT The Summer School office, the Kramer Law Building at 9.45 am.

- The tour will go the Summer House and on via the Cricket Oval to the Mendi memorial, take in Graça Machel Building, the Irma Stern Museum, Baxter Theatre, Marquard and Tugwell residences, South African College of Music, Old Admin Building and Neville Alexander Building. It will continue up Japonica Walk to the slave burial ground and finish at the Kramer Law Building.

TO BOOK: <https://www.webtickets.co.za/performance.aspx?itemid=1534375946>



Kindly note that these are walking tours so please wear comfortable shoes and a hat and bring water. Please meet at the site indicated in the text.

BODY DONATION: WHY AND HOW?

Associate Professor Geney Gunston, Clinical Anatomist and Educator, Department of Human Biology, University of Cape Town

Saturday 3 February ■ 10.00 –11.00 am ■ FREE but booking essential

Maximum number of participants 25

A one-hour excursion to the human biology department will provide an opportunity to see the teaching laboratories and exhibits that demonstrate the many ways in which a body donor contributes to teaching, learning and research.

Upon booking a map indicating where the Department of Human Biology is located on Upper Campus will be sent to participants. Meet at the entrance to the building at 9.45 am.

TO BOOK: <https://www.webtickets.co.za/performance.aspx?itemid=1534476716>



See page 84 for details of Professor Gunston's lecture on body donation.

INDIGENOUS TREE IDENTIFICATION IN NEWLANDS FOREST

Professor Tjakie Naudé, Department of Private Law, University of Cape Town

Saturday 3 February ■ 10.00 am–1.00 pm ■ COURSE FEES R250; Staff and students R200

Maximum number of participants 15

MEETING POINT The boom at the Newlands Forest fire station parking area

When you learn how to identify plants, you often see even more of the beautiful details of each plant, which is a source of awe and joy, and inspiration to protect our precious natural areas. This is an indigenous tree identification course in the lower reaches of Newlands Forest, for a small group which can comfortably gather near a tree. In the course of identifying individual trees, the presenter will point out what features are relevant to the identification process, e.g. whether the leaves are simple or compound, whether the leaves are opposite or alternate, whether the edge of the leaf (leaf margin) is untoothed (entire) or has teeth or serrations, the pattern of the thorns, etc. Explanations of the meanings of the common names of trees (e.g. ‘assegai’ or ‘bokdrol’ or ‘wild almond’) will also be given, and sometimes the botanical names where these highlight characteristic features of the tree (e.g. ‘stellatifolia’ is ‘star-leaved’ for wild almond).

Recommended reading

No reading is required in advance but the following might be helpful:

Trees in Table Mountain National Park on the iNaturalist Trees of Southern Africa ID project website:

https://www.inaturalist.org/observations?place_id=71668&project_id=trees-of-southern-africa-id&verifiable=any&view=species

iNaturalist page with all 423 plant species observed in Newlands Forest:

https://www.inaturalist.org/observations?place_id=164858&view=species&iconic_taxa=Plantae

iNaturalist list of trees in the Cape Peninsula:

https://www.inaturalist.org/check_lists/3729107-Trees-of-the-Cape-Peninsula/

TreePro – The Tree App – South Africa (paid by annual subscription)

There are various tree guides in book form. (Eugene Moll wrote a small one with just a drawing of the leaf of each tree, easy to carry around, or the Van Wyks have a medium size soft cover book with photos too.) Details available on request.

TO BOOK: <https://www.webtickets.co.za/performance.aspx?itemid=1534377666>



A GUIDED TOUR OF D-SCHOOL: AFRIKA'S STATE-OF-THE-ART BUILDING

Ettienne Mostert, business and partnership development manager; Wanda Majikijela, facilities and building manager

Monday 22 January ■ 5.00 pm ■ FREE but booking essential

Thursday 25 January ■ 1.00 pm ■ FREE but booking essential

Maximum number of participants 25 (per tour)

MEETING POINT In the quad in front of the Centre for Extra-Mural Studies office fifteen minutes before each tour

Join us for an enlightening one-hour tour of the Hasso Plattner School of Design Thinking (d-school Afrika) at the University of Cape Town. Immerse yourself in the world of design thinking and witness how it comes to life in our state-of-the-art building.

Our innovative building serves as a dynamic hub for co-creation and collaboration, bringing together students and staff from diverse disciplines to explore new frontiers of innovation in the African context. Discover the unique teaching and learning spaces that empower students to create their own classrooms, promoting flexibility and interactivity. Moreover, explore the sustainability innovations that have led to its prestigious six-star green building accreditation, making it a trailblazer in environmentally conscious design.

TO BOOK: Monday: 22 January: <https://www.webtickets.co.za/performance.aspx?itemid=1534377493>



TO BOOK: Thursday: 25 January: <https://www.webtickets.co.za/performance.aspx?itemid=1534377587>



THE EARLY UCT GROOTE SCHUUR RONDEBOSCH CAMPUS: ARCHITECTS AND ARCHITECTURE

Lecture followed by free excursion

Geoff de Wet, architect

Monday 22 January ■ 9.15–10.45 am ■ COURSE FEES R110; Staff and students R55

This lecture tells the story of the initial development of the UCT Groote Schuur campus, from inception to the completion of the original core buildings (1916–1933). It provides context and background as to how the campus design was developed and adapted, the significant personalities and the architects involved in the design: Sir Edwin Lutyens, Joseph Solomon and Percy Walgate – their backgrounds, their contributions to the design, and their legacies.

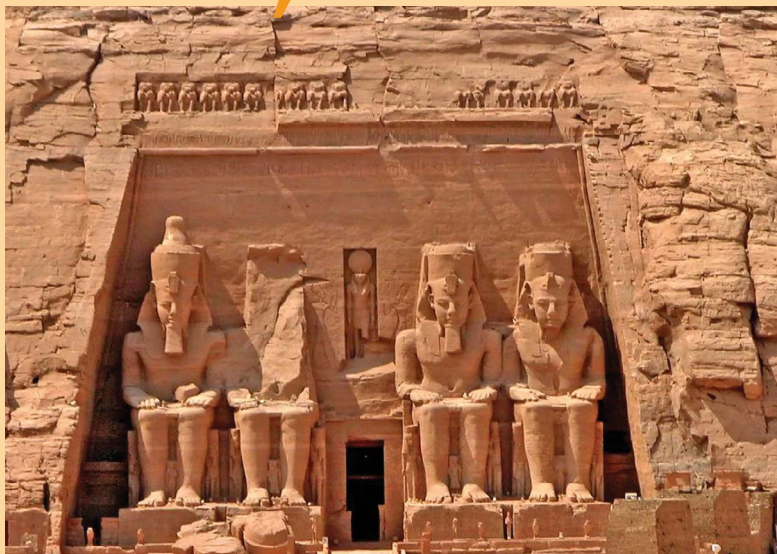
Immediately after the lecture, we will walk from the Summer House on the Middle Campus up to the centreline of the Upper Campus to the Sarah Baartman Hall, viewing and discussing the original buildings on either side. The tour will be approximately 30 minutes long.

TO BOOK: <https://www.webtickets.co.za/performance.aspx?itemid=1534480767>





LITERATURE, ART, MUSIC



ART? I KNOW WHAT I LIKE!

Ian A Aaronson, Distinguished Emeritus Professor, Medical University of South Carolina, United States

Monday 15–Friday 19 January ■ 11.15 am ■ COURSE FEES R550; Staff and students R275

This course will explore in depth five well-known and much loved paintings, placing them in the context of the life and artistic output of their creators. We will then expand our horizons by discovering how these works found resonance among other artists, who, although presently less well-known, merit greater recognition.

Among these artists we will meet John Everett Millais, whose Pre-Raphaelite painting of Hamlet's beloved Ophelia in her watery grave mirrors Shakespeare's own poetic description. We will then meet the Danish artist Vilhelm Hammershøi, whose paintings of eerily silent interiors find an echo in Edward Hopper's depictions of the loneliness of big city life. We will also meet the German artist Ernst Ludwig Kirchner, whose spooky ladies of the night parading themselves in the streets of Berlin herald the expressionist depictions of a decadent society during the Weimar years.

Lecture titles

1. Leonardo da Vinci's 'Mona Lisa': The Renaissance masters and the Pre-Raphaelite rebellion
2. Vermeer's 'Girl with a Pearl Earring': The silent worlds of Vilhelm Hammershøi and Edward Hopper
3. Monet's 'Woman with a Parasol': Georges Seurat, Henri Matisse and the mystical power of colour
4. Van Gogh's 'Starry Night': The angst-ridden worlds of Ernst Ludwig Kirchner and Edvard Munch
5. Picasso's 'Child with a Dove': A mercurial artist in constant dialogue with himself

TO BOOK: <https://www.webtickets.co.za/performance.aspx?itemid=1534468797>



LANDSCAPES IN ART: CREATING HEAVEN ON EARTH

Suzanne Perrin, independent lecturer for the Arts Society, Cultural Director of Japan Interlink London

Tuesday 16–Friday 19 January ■ 9.15 am ■ COURSE FEES R440; Staff and students R220

Real, imaginary, and symbolic landscapes and their meaning come together with many popular landscape artists who have tried to capture their countryside and create a national pride. From John Constable to Chinese masterpieces, Japanese prints, and Hokusai's 'Mount Fuji', artists have striven to capture landscape in all its beauty and nature for centuries. Landscape vistas can be recreated in gardens and parkland estates, as with Chinese gardens of the eighth century, Capability Brown in the eighteenth century, and rooftop gardens of the twentieth century. Chinese and Japanese scholars promoted the fine arts of painting, poetry, and garden design, and brought beautiful landscapes into their places of residence in screens, sliding doors, furniture, and paintings.

Architects in Japan and Europe are now required to create areas for 'green space' in any new building development, and these have initiated a new way of thinking about how we live our daily lives. Architectural space on rooftops, car parks, balconies and courtyards, creating a personal green space however small, can make a huge difference. It is becoming recognised that landscapes, gardens, plants, and natural environments are a necessary aid to promoting mental and physical health. Using concepts of landscapes to calm the mind and gardens for rest, recuperation and reflection, specially designed hospice gardens provide a way to bring healing space for mind, body, and spirit.

This course will explore how we respond to landscape and natural environments, and how we can incorporate these responses into our daily lives.

Lecture titles

1. Landscape vistas
2. Bringing the outside inside
3. Contemporary landscape
4. Healing gardens

TO BOOK: <https://www.webtickets.co.za/performance.aspx?itemid=1534474548>



PAINTING AND THE EYE OF THE BEHOLDER

Andrew Lamprecht, curator

Monday 22–Wednesday 24 January ■ 11.15 am ■ COURSE FEES R330; Staff and students R165

A few decades back, the widespread chant in the art community and academia was that 'Painting is dead!' The years since have shown that nothing of the sort is true. Painting remains as vibrant, creative, responsive and engaging as it has been for the last 30 000 years. This course will examine just what it is that makes painting so attractive and important to almost all cultures and time periods. The richly illustrated survey will cover a broad spectrum of painting through past history as well as the contemporary, with a special emphasis on the holdings of the Iziko South African National Gallery, where the lecturer has recently curated the exhibition 'Breaking Down the Walls: 150 Years of Art Collecting at Iziko'.

The first lecture is an introduction to the scope and variety of painting across the centuries and in many places. We will examine the traditions that emerged in painting in various cultures and how they developed and coalesced into what makes up the field of painting today. The lecture will examine what, if anything in particular, makes painting *special* as an art form. Is there something inherently unique and attractive to two-dimensional representations of the outer and inner worlds of human beings or is painting's 'hierarchy' just a product of tradition and socio-economic conditioning? Why are people prepared to pay seemingly outrageous sums for these objects which have little or no intrinsic value and why is it that almost everyone gets some satisfaction of having something to show: be it a child's doodle on the fridge, a poster of their favourite film star in their bedroom or an original work by Leonardo in their secret vault?

The second lecture will look at a survey of art produced until 1900, with a particular focus on art from Europe. The art of the Renaissance is often cited as one of the crowning achievements of human civilisation, but is this at the expense of many other traditions? There are many styles, movements and forms of painting that have been produced in the West since the Middle Ages. This lecture will address a few of them, notably Dutch seventeenth century 'Golden Age' painting and nineteenth century British art.

Since the beginning of the twentieth century and especially after the Second World War, art had to recover from two premature diagnoses of its imminent death: first from photography apparently supplanting the purpose of painting and then from the challenges of post-modernism, new media, 'dematerialisation' and other contemporary forms of artmaking. This lecture shows how painting weathered these storms and came back fighting. The lecture will conclude with a special focus on African painting since the 1950s.

Lecture titles

1. Just what is it about the Mona Lisa's smile?
2. Glowing surfaces
3. Painted into a corner?

TO BOOK: <https://www.webtickets.co.za/performance.aspx?itemid=1534473398>



ART IN MOTION

Andrew Lamprecht, curator

Thursday 25 January ■ 1.00 pm ■ **COURSE FEES** R110; Staff and students R55

This lecture explores new areas of art production such as new media, performance, popular culture, comic book art, fashion, NFTs, social media and many other emerging forms. We live in an age saturated by the visual, images and content of all varieties. It is estimated that we are exposed to more images in a day than would have been seen by our ancestors in a lifetime. How can art compete with all this 'noise'? We will see some strategies of artists to harness new forms of media and make it their own. Do artists really have anything new to contribute in an age when a simple AI app on your phone can generate an artwork in seconds just based on a few prompts? What then does the future hold for art?

SINGLE LECTURE

TO BOOK: <https://www.webtickets.co.za/performance.aspx?itemid=1534474850>



MOULDED BY THE HANDS OF GOD

Andrew Lamprecht, curator

Saturday 27 January ■ 1.00–3.00 pm ■ COURSE FEES R220; Staff and students R110

DOUBLE LECTURE

Many traditions around the world hold the first person or people were created by a god who literally made them from clay or a similar material in three dimensions. Humans have followed suit in the attempt to replicate that which they experience, perceive or imagine in a similar way in a vast array of substances ranging from wood, metal, rock or almost anything else they could get their hands on and form into shapes.

This double lecture examines sculpture across the ages, from ancient times, through to the present. Monuments, religious icons, functional pieces and ideals of beauty have all been approached by sculptors through the ages. Additionally, attention will be given to 'new' forms of three-dimensional art including abstraction, installation and even conceptual art.

TO BOOK: <https://www.webtickets.co.za/performance.aspx?itemid=1534475601>



CLAUDE LORRAIN: THE INVENTION OF ROMANTIC LANDSCAPE

Hilary Hope Guise, professor of art history, Florida State University

Monday 22–Tuesday 23 January ■ 5.00 pm ■ COURSE FEES R220; Staff and students R110

Claude Lorrain was neither Italian, nor Roman, and did not share the ambitions of the Vatican beyond making cakes and sweets for its cardinals. But he did love the Roman *compagna*, and, living in the seventeenth century, he breathed the air of reform already set by the Reformation. The escape into an airy new world defined by the beauty of nature, not the diktat and ambitions of kings and popes, led Lorrain to invent a language of landscape that would capture noble patrons for a century and beyond.

Lorrain's greatest works are evocations of a lost Golden Age, a paradise of distant mountains, calm expanses of water, mysterious ruined castles, arched bridges over slow flowing rivers, waterfalls, and goatherds. The sound of their wooden flutes and the lowing of cattle mix with birdsong as the evening light fades. Meanwhile around the harbour as the dawn light rises, there stand majestic Roman palaces and temples – ruined perhaps, but conveying the grandeur, power, sophistication and stability of the lost Classical world.

How this magic was wrought on canvas, and the influence that these inventions of a poetic and visionary, light-flooded, but fundamentally unreal world had on the Romantic spirit of the age is the subject of these two lectures.

Lecture titles

1. The invention of Romantic landscape
2. The darkening Arcadian idyll

TO BOOK: <https://www.webtickets.co.za/performance.aspx?itemid=1534470886>



THE YOUNG PICASSO

Hilary Hope Guise, professor of art history, Florida State University

Wednesday 24–Thursday 25 January ■ 5.00 pm ■ COURSE FEES R220; Staff and students R110

Picasso dominated the twentieth century by the force of his personality and extraordinary gifts. He inhabited a non-verbal world in which violence and vulnerability competed for expression, and in which his unique inner visions were both demonic and tender.

The young Picasso was indelibly marked by his southern Spanish childhood and the traumas that led to a lifelong fear of death, coupled with an urgent need to express intense life and sexuality at the same time. His arrival in Paris at the age of nineteen, unprepared for the cold north and unable to speak French, plunged him into the toxic atmosphere of Montmartre with its wannabes, its conmen, its prostitutes, and its absinthe, which led to tragedy and depression. It also led to life-changing relationships with such charismatic and powerful people as Gertrude and Leo Stein, Fernande Olivier, Max Jacob, Guillaume Apollinaire, the legendary art dealer Ambroise Vollard, Henri Matisse, Georges Braque, and many others. While Picasso refused outright to show his works in any salon, Gertrude Stein supported him and hung his works in her 'pavilion' at No. 27 Rue de Fleurus, Montparnasse.

His terrifying 'Demoiselles d'Avignon', for example, was not exhibited for sixteen years.

True artists are unwitting mystagogues, and Picasso's sensitivity to the zeitgeist and his prophetic instincts about the coming of a world war are to be traced in his works leading up to 1914. This two-lecture course looks at what happened afterwards and how his worldwide fame set the tone for the myriad of 'schools' that reflected his original ground-breaking works.

Lecture titles

1. The young Picasso: his friends and enemies
2. The young Picasso: war and beyond

TO BOOK: <https://www.webtickets.co.za/performance.aspx?itemid=1534471527>



THE PEOPLE'S BIBLE: FRESCO CYCLES AND THE GOLDEN LEGEND

Michael Barbour, lecturer

Monday 15–Wednesday 17 January ■ 3.00 pm ■ COURSE FEES 330; Staff and students R165

Fourteenth and fifteenth century fresco cycles in Italy have been called the 'Bible of the people'. The scenes depicted in these frescos constituted narrative, historic and moral stories in an illiterate society. Surprisingly perhaps, these narratives are most often not found in the Bible as one might expect, but come from the less well-known Golden Legend and other apocryphal sources. There is a satisfaction and delight in understanding, interpreting and analysing these pictorial stories which at least one observer has called medieval cartoons or comics. This three-lecture course will examine the technique, imagery and actors of the themes of three fresco cycles and relate their origins to the Golden Legend, a compilation of hagiographies, apocrypha, and revelation by the Archbishop of Genoa in about 1260 and added to by various authors in the years thereafter.

Lecture titles

1. The Marian cycle
2. The gospel cycle
3. The legend of the true cross

Recommended reading

De Voragine, J. 1993. *The Golden Legend: Readings on the Saints*. Princeton: Princeton University Press.

Hall, J. 1974. *Dictionary of Subjects and Symbols in Art*. London: John Murray.

Wilson, R. McL. (ed.). 1990. *New Testament Apocrypha, Vol. 1: Gospels and Related Writings*. Westminster: John Knox Press.

Wilson, R. McL. (ed.). 1992. *New Testament Apocrypha, Vol. 2: Writings Relating to the Apostles Apocalypses and Related Subjects*. Westminster: John Knox Press.

TO BOOK: <https://www.webtickets.co.za/performance.aspx?itemid=1534475874>



NOTES AND CURIOSITIES FROM FLORENCE

Michael Barbour, lecturer

Thursday 18–Friday 19 January ■ 5.00 pm ■ COURSE FEES R220; Staff and students R110

Its artists, its palazzi, its churches, its surprises, its works of art, its mysteries, its visitors, its curiosities and more: how could Florence not be rich in stories? Some of its stories are local trivialities and some of them are the roots of the cultural experience of Western society. You may have been to Florence but did your guidebook tell you which palazzo has a throne room and why? Or how to build a bridge or a library?

These two lectures will recount, briefly, diverse themes from Florence, ancient and modern – themes that make detours from the well-trodden tourist itinerary and narrative. Is there a connection between a couple of tombs and a bridge? What did Mark Twain say about the River Arno? Where did David Herbert Lawrence stay? And who brought his elephant to Florence in the sixteenth century?

Lecture titles

1. Not only ice cream
2. Not only palaces and paintings

Recommended reading

Borsook, E. 1973. *The Companion Guide to Florence*. London: Collins.

Scott, R. 1987. *Florence Explored*. London: Bodley Head.

Macadam, A. 2017. *Blue Guide Florence*. London: A & C Black.

Stace, C. 1989. *Florence. City of the Lily*. Various publishers and available online at:

<https://archive.org/details/florencecityofli0000stac/page/n5/mode/2up>

TO BOOK: <https://www.webtickets.co.za/performance.aspx?itemid=1534475998>



MATHEMATICS IN THE PLAYS OF TOM STOPPARD

Gareth Boxall, Associate Professor in the Department of Mathematical Sciences, Stellenbosch University;

Terry Boxall, former lecturer in the Department of English and senior scholar in construction law, University of Cape Town

Monday 15–Wednesday 17 January ■ 9.15 am ■ COURSE FEES R330; Staff and students R165

The playwright Tom Stoppard has more than an amateur interest in mathematics. Bridging the gap between CP Snow's two cultures, the artistic and the scientific, he uses it among the materials of his craft. This can make unusual demands of a theatre audience, but sometimes the effects are simple and immediate.

In *Rosencrantz and Guildenstern are Dead*, the increasingly improbable sequence of coin tosses unmistakably communicates a sense of alienation from normal life. In *Albert's Bridge*, elementary arithmetic and logic symbolise a relentless order against which human frailty crashes with disastrous results.

In this course a former lecturer of English literature and a mathematician, father and son, join forces to explore the role of mathematics in several of Stoppard's plays. Key themes are mathematics as a symbol for underlying order, subverted or maintained, and mathematics as a source of metaphor.

Lecture titles

1. Mathematics and subverted order in *Rosencrantz and Guildenstern Are Dead*: '... considerably above the proper average that statistics have laid down for our guidance.' (Lady Bracknell, *The Importance of Being Earnest*)
2. Inescapable mathematics in *Albert's Bridge* and *Hapgood*: 'Ignorance of the law is no excuse'
3. Mathematics as metaphor and material in *Arcadia* and *Leopoldstadt*: '... finding the music in the untuned totality of number.' (Ludwig, *Leopoldstadt*)

Recommended reading

Stoppard, T. 1967. *Rosencrantz and Guildenstern are Dead*. London: Faber & Faber.

Stoppard, T. 1974. *Albert's Bridge*. London: Faber & Faber.

Hapgood and *Arcadia* in Stoppard, T. 1999. *Plays Five*. London: Faber.

Stoppard, T. 2020. *Leopoldstadt*. New York: Grove Press.

It is not essential to read these texts prior to the lectures.

TO BOOK: <https://www.webtickets.co.za/performance.aspx?itemid=1534474144>



A WANDER THROUGH THE WONDER OF SOME FASCINATING ENGLISH WORDS

Gail Symington, retired, School of Languages and Literatures, Classics Section, University of Cape Town

Thursday 18–Friday 19 January ■ 11.15 am ■ COURSE FEES R220; Staff and students R110

Studying the etymology of words often leads to some interesting discoveries. What does hysteria have to do with the womb? Vaccine with cows? Halcyon days with kingfisher birds? Idiot with politics?

We shall also investigate the continuing evolution of English vocabulary: words are constantly being created or mutated to better represent our lives and culture. There are countless concepts, feelings, situations, not to mention emerging technologies and gadgets that don't have a word to describe them – so we make them up or give new meanings to existing words to fill in the gaps.

Lecture titles

1. The etymology of words
2. The evolution of words

Recommended reading

Merriam-Webster. 1991. *The Merriam-Webster New Book of Word Histories*. Springfield, Massachusetts: Merriam-Webster Inc.

Hughes, G. 2000. *A History of English Words*. Oxford: Blackwell Publishers Ltd.

Forsyth, M. 2011. *Etymologicon*. New York: Berkley Books, published by the Penguin Group Inc.

Crystal, D. 2006. *Word, Words, Words*. Oxford: Oxford University Press.

Oliver, H. 2010. *Bees' Knees and Barmy Armies*. London: John Blake Publishing Ltd.

TO BOOK: <https://www.webtickets.co.za/performance.aspx?itemid=1534476034>



BOOKS THAT CHANGED MY LIFE

Nancy Richards, *journalist, media trainer; Emeritus Professor Anwar Mall, University of Cape Town;*
Dr Helen Moffett, *author, editor*

Monday 15–Wednesday 17 January ■ 5.00 pm ■ COURSE FEES R330; Staff and students R165

In this three-lecture course Nancy Richards, Anwar Mall and Helen Moffett will discuss the books that had a significant impact on their lives, sharing with the audience the ways in which books influenced them at various points in their lives, in some instances decades ago, and in others, more recently.

For Nancy Richards, *A Book of Japanese Folk Tales* spawned a decades-long obsession with embroidery, while *Animal Liberation* by Peter Singer changed her mind and eating habits irrevocably.

Mother to Mother by Sindiwe Magona flung open a window onto the reality of women's lives in South Africa, whilst *Shades* by Marguerite Poland led to *A Sin of Omission* by the same author – expanding her very narrow world view on South Africa, and teaching her the meaning of the word 'empathy'.

As an avid reader, Anwar Mall's approach to this talk on three life-changing books will be from a biographical perspective. These books are *When breath becomes Air* by Paul Kalanithi; *Portrait of an Artist as Young Man* by the Irish author, James Joyce; and *Madame Curie* by her daughter Eve Curie. Each one of these books, read at very different times in his life, helped him to understand and address the varying issues he faced at those specific periods. He aims to pay adequate tribute to books and the habit of reading.

What do Jane Austen, Christina Rossetti, Ingrid Jonker and Elinor Sisulu have in common? Their writing changed Helen Moffett's life. However, it's not just that their words and books transformed her inner world: all contributed in different ways to her career, opening doors into actual, not just metaphorical landscapes, adventures, and creative productions of her own. This lecture is a slice of personal memoir, framed and prompted by the works of these four extraordinary women writers.

TO BOOK: <https://www.webtickets.co.za/performance.aspx?itemid=1534476069>



FIVE FAVOURITES: POETRY IN PERSON

Associate Professor Peter Anderson, Department of English Literary Studies, University of Cape Town

Monday 22–Friday 26 January ■ 5.00 pm ■ COURSE FEES R550; Staff and students R275

This course will offer five poems for close reading and analysis, ranging from Tudor love lyrics to contemporary poetry of social witness. We will delve into context and poet, but our emphasis will be on a fuller and deeper enjoyment of the poems themselves. The poems, if not accessible on www.poetryfoundation.com or on the internet, will be supplied in class.

Lecture titles

1. Thomas Wyatt: 'They Flee from Me'
2. Samuel Taylor Coleridge: 'Frost at Midnight'
3. WH Auden: 'Lullaby'
4. Geoffrey Hill: 'Genesis'
5. Carolyn Forché: 'The Colonel'

Recommended reading

www.poetryfoundation.com

TO BOOK: <https://www.webtickets.co.za/performance.aspx?itemid=1534474187>



FROM THE CAPE TO CAIRO

Jessica Nitschke, André van Graan, Sebastian van As, Dewald Bester, Joseph Koetsier, lecturers

Monday 15–Friday 19 January ■ 7.00 pm ■ COURSE FEES R550; Staff and students R275

Curated by the Egyptian Society of South Africa, this five-lecture course aims to raise interest in the study of Ancient and contemporary Egypt. The guiding question of this course is: 'How does Ancient Egypt inspire South African scholars, artisans and artists in Egyptology, architecture, medicine, comparative religious studies and in the arts and literature?' The course draws on local expertise in the study of Ancient and contemporary Egypt.

Lecture titles

1. Ancient Egypt in Cape Town: the antiquities collection in the Iziko Museums of South Africa
Dr Jessica Nitschke
2. The influence of Egyptian architecture on local architecture in South Africa
Dr André van Graan
3. The Ancient Egyptian origins of western medicine
Prof Sebastian van As
4. Reading Ancient Egypt: mainstream and esoteric conceptions
Dr Dewald Bester
5. Poetry in Ancient Egypt
Joseph Koetsier

Recommended reading

Stevenson, A. 2019. *Scattered Finds Archaeology, Egyptology and Museums*. London: UCL Press.

<https://www.uclpress.co.uk/products/95150>

Humbert, J.M. and Price, C. 2011. *Imhotep Today – Egyptianizing Architecture*. Abingdon: Routledge.

Ahmed M., Metwaly, M., Ghoneim, I.H., Eissa, I.E., Ahmad M., Mostafa M., Hegazy, W.M. and Afifi, D.D. 2021.

Traditional ancient Egyptian medicine: A review, *Saudi Journal of Biological Sciences*, 28, (10), 5823–5832.

<https://www.sciencedirect.com/science/article/pii/S1319562X21005027>

Bester, D. 2012. The Veil of Egypt: The Constitution of the Individual and the Afterlife in Ancient Egypt as

portrayed in The Secret Doctrine of H.P. Blavatsky, co-founder of the Theosophical Society. MA Thesis. UNISA.

https://uir.unisa.ac.za/bitstream/handle/10500/9900/dissertation_bester_d.pdf;sequence=1

Deleanu, D. 2010. *Poems in Hieroglyphic Egyptian*. Lulu.com.

<https://www.amazon.com/Poems-Hieroglyphic-Egyptian-Daniel-Deleanu/dp/0557451558>

TO BOOK: <https://www.webtickets.co.za/performance.aspx?itemid=1534474281>



THE FIRST TRUE ROMANTIC: EXPLORING THE TROUBLED MUSICAL GENIUS OF ROBERT SCHUMANN

Grant McLachlan, composer, Department of Music, University of Cape Town

Monday 22–Wednesday 24 January ■ 3.00 pm ■ COURSE FEES R330; Staff and students R165

This three-part lecture series explores Robert Schumann's place in the history of Western classical music. The son of a bookseller and publisher who was credited for inventing the paperback, Schumann was the first true romantic, being the first to see music as a form of poetic expression, yet remaining true to the legacy of his idols, Bach, Beethoven, and Schubert. Our story also includes the greatest love story in classical music – that between Robert and his wife Clara Wieck, one of the foremost pianists of the nineteenth century, and an important composer in her own right; it includes the moment Brahms came into their lives, Robert's suicide attempt, and his subsequent admittance into an asylum.

We look at his legacy, how Clara sacrificed her own composing career to devote the rest of her life to editing and promoting her husband's music, while bringing up her seven surviving children and making a living from her many performance tours and teaching. The story includes his exact contemporaries and friends Mendelssohn, Chopin, and Liszt; the influential violinist Joseph Joachim; and reaches right into the twentieth century to include a seance in 1933, Yehudi Menuhin, the Nazi government, and the X-rays of a pianist's hands in Cape Town in 1974.

The story of this troubled, introverted, and passionate soul, beset by illness and tragedy, is as poignant and touching as it was almost two hundred years ago.

Lecture titles

1. The Paris powerhouses: Schumann and his contemporaries: Mendelssohn, Chopin, Liszt
2. Synthesis: the self-taught composer and the influence of Bach, Beethoven, and Schubert
3. Classical music's greatest love story: Robert and Clara; Johannes Brahms, the illness, and the aftermath

TO BOOK: <https://www.webtickets.co.za/performance.aspx?itemid=1534474328>



MOZART: MYTHS, MYSTERIES AND MUSIC

Elizabeth Handley, musicologist, lecturer

Monday 22–Friday 26 January ■ 11.15 am ■ COURSE FEES R550; Staff and students R275

This course explores the music and milieu of one of the most extraordinary composers the Western world has ever produced, and the paradoxical world of militant and philosophical revolution in which he lived.

But where did this astonishing wonder-child come from? Mozart lived a strangely compressed life, dying just before his thirty-sixth birthday amidst conspiracy theories of jealousy and poisoning. It's also a mystery why, although much of his music was popular, he spent his last years in apparent poverty, ending in the legendary 'unmarked pauper's grave'. Was this the ignominious end of a distinguished individual, or simply the practice of the time? With numerous musical examples and quotes from his amusing letters, deeper insights can be achieved about his ideas, failures and triumphs.

The first lecture provides historical background about the era in which he lived and worked – the 'Classical Period', and an exploration of his personality and unique musical characteristics. The second lecture covers his heritage and early years, while in the third lecture we witness his quest for independence from both his domineering father and servitude to the Archbishop of Salzburg. The fourth and fifth lectures explore his productive mature years as a freelance performer-composer in Vienna, his mysterious premature death, and his remarkable legacy.

Lecture titles

1. Introducing Mozart and his era – the eighteenth century
2. Childhood: gift from God (1756–1773)
3. In search of independence and first masterworks (1773–1781)
4. Last ten years in Vienna: musical maturity (1781–1791)
5. The Vienna period: Mozart's legacy – achievements and contributions

TO BOOK: <https://www.webtickets.co.za/performance.aspx?itemid=1534471673>



INDIAN CLASSICAL MUSIC: REVERIE AND UNDERSTANDING

Michael Nixon, musician, freelance music researcher, performer

Monday 15–Friday 19 January ■ 7.00 pm (Friday 19 January lecture ends at 9.00 pm)

COURSE FEES R550; Staff and students R275

Indian classical music melds composition and improvisation. Its sophistication and sheer beauty attract millions of listeners, and many amateurs and professionals are involved in its study. Its classical music lives beyond India in Pakistan, Bangladesh, Nepal and – formerly – Afghanistan. Musicians in fields ranging from jazz to art music and pop engage creatively with it.

This course combines performance and theory, integrating guided listening, video, live performance, and handouts. By identifying building blocks, it provides ways to develop a cumulative understanding of Indian classical music traditions. Besides music's nuts and bolts, the course considers aesthetics, history, music's mirrors in literature, art and archaeology, and musicians' social lives. It covers the major traditions of South and North India, fusion in Indian music and a glimpse of its life in South Africa.

Lecture titles

1. Origins: myth, Vedic music, and Tamil music
2. & 3. South Indian classical music: concert tradition, ritual music, music and dance
4. North Indian classical music: Dhrupad, Khayal and 'light classical' music
5. Indian classical music in fusion: from film music and Messiaen to jazz and pop in South Africa and beyond
Michael Nixon, Kavir Daya (flute) and Ronan Skillen (tabla)

Recommended reading

Farrell, G. 1988. 'Reflecting Surfaces: The Use of Elements from Indian Music in Popular Music and Jazz'.

Popular Music, Vol. 7, No. 2, The South Asia/West Crossover (May 1988), pp. 189–205.

Jackson, M.B. 1999. Indian South African Popular Music, The Broadcast Media, and the Record Industry: 1920–1983. PhD dissertation. University of Natal.

<https://www.musicinafrica.net/sites/default/files/attachments/article/201411/jacksonmelveen1999.pdf>

Pradhan, A. 2019. *Chasing the Raag Dream: A Look into the World of Hindustani Classical Music*. Noida: Harper India.

Viswanathan, T. and Allen, M.H. 2004. *South Indian Music: The Karnatak Concert Tradition and Beyond. Experiencing Music, Expressing Culture*. Oxford, New York: Oxford University Press.

TO BOOK: <https://www.webtickets.co.za/performance.aspx?itemid=1534476105>



ROBERT AND CLARA SCHUMANN: VERY PRIVATE LIVES

Grant McLachlan, composer, Department of Music, University of Cape Town

Wednesday 24 January ■ 7.30 pm ■ COURSE FEES R175; Staff and students R150

VENUE Concert Hall, Baxter Theatre

LECTURE RECITAL

The story of Robert and Clara Schumann is one of the greatest love stories in classical music. He, an introverted genius and she, one of the greatest pianists of the era.

It's a love story between the self-taught outsider, seeking to gain acceptance among his better-known contemporaries, Mendelssohn, Chopin and Liszt, and his wife who sacrificed her career to promote her husband's music and support him financially.

We present an evening of songs and chamber music of Robert Schumann, Clara Schumann, and their contemporaries, giving a glimpse into the private lives of this extraordinary couple.

TO BOOK: <https://www.webtickets.co.za/performance.aspx?itemid=1534480337>



RISING STARS IN CONCERT: OPERA UCT

Opera UCT singers, under the direction of Professor Jeremy Silver

Wednesday 17 January ■ 7.30 pm ■ COURSE FEES R175; Staff and students R150

VENUE Concert Hall, Baxter Theatre

PERFORMANCE

Join us for a showcase performance by a talented quartet of singers from Opera UCT, accompanied at the piano by their director, Professor Jeremy Silver. The programme is meticulously curated to combine popular favourites with other moving excerpts from the rich operatic repertoire. The performers will share insights about the music they are performing in the course of the concert.

TO BOOK: <https://www.webtickets.co.za/performance.aspx?itemid=1534480645>



INTROSPECTION AND DOCUMENTATION: AN OVERVIEW OF DOMINANT STRANDS IN CONTEMPORARY SOUTH AFRICAN PHOTOGRAPHY

Sinazo Chiya, Associate Director, Michael Stevenson gallery, author

Monday 22 January ■ 3.00 pm ■ COURSE FEES R110; Staff and students R55

This lecture offers a brief overview of how contemporary South African artists have broadly used the medium of photography. The lecture is split into two sections, namely 'capture' and 'creation'. The former looks at a group of artists – often trained as photojournalists and working in the documentary mode – using 'factual' depictions of people and place as tools for extrapolation and understanding. The latter pays attention to practitioners that use the camera as an expressionistic tool, often featuring staged, overtly altered, and even abstracted photographic images to craft commentary on subjective states, spanning the subconscious, identity and memory.

SINGLE LECTURE

TO BOOK: <https://www.webtickets.co.za/performance.aspx?itemid=1534471772>



SIR ABE BAILEY: A BIOGRAPHY

Katherine Steinke, masters student, History Department, Stellenbosch University

Thursday 18 January ■ 3.00 pm ■ COURSE FEES R110; Staff and students R55

SINGLE LECTURE

Sir Abe Bailey was a South African businessman, politician, sportsman and soldier. He was a pioneer in the goldrush era in the Transvaal in the 1880s, and he was active in all spheres of South African life until his death in 1940. His influence was widespread, and can still be felt today through the Abe Bailey Trust, and through the Bailey bequest hanging in the Iziko National Gallery. This course will give an informative and engaging narrative of his life, which covers his origins as an immigrant's son in Cradock, to his rise as a millionaire in Johannesburg. It will also cover his dubious legacy as an imperialist, in the days when South Africa was in the clutches of the British Empire, and how his ideology shaped the country of his birth.

Recommended reading

Murray, B. 2008. 'Abe Bailey and the Foundation of the Imperial Cricket Conference', *South African Historical Journal*. 60:3, pp. 375–396.

Sayer, H. 1974. *Sir Abe Bailey: His Life and Achievements*. History Department, University of Cape Town.

Wheatcroft, G. 1985. *Randlords*. London: Weidenfeld & Nicolson.

Tietze, A. 'Artistically or Historically Important? The Reception of the Abe Bailey Sporting Art Collection in South Africa.' *Journal of the History of Collections* 23, no. 1 (2011): pp. 165–77.

TO BOOK: <https://www.webtickets.co.za/performance.aspx?itemid=1534477408>



THE UNPRECEDENTED MEDIA CULT OF DAISY DE MELKER

Ted Botha, journalist, author; Nicole Engelbrecht, author, host of True Crime South Africa

Wednesday 17 January ■ 1.00 pm ■ COURSE FEES R110; Staff and students R55

Since her execution in 1932, Daisy de Melker's name has lived on despite the fact that her star shone for a very short time. While her killing spree might have gone on for more than twenty years, she became famous for a sensational trial in Johannesburg that lasted just one month. Trials were the theatre of the time, reality TV in a way, and the media ate up Daisy's story the same way the general public did, gathering outside court daily in their thousands. Daisy bathed in the limelight, waving to the crowds, reading the news reports every day, even writing her own life story for a film while in jail. Her case also pulled in two very dissimilar authors, who dislike each other intensely, Herman Bosman and Sarah Gertrude Millin, each taking a very different viewpoint on the accused, and then writing about her. So big was Daisy's trail that it reached the biggest newspapers of the world. Despite her modest background, very plain looks, despicable crime, and distance from the world centres of New York and London, she became one of the world's very first media stars.

SINGLE LECTURE

TO BOOK: <https://www.webtickets.co.za/performance.aspx?itemid=1534472261>



THE MEDICAL ROAD LESS TRAVELLED

Dr Joan Louwrens, medical doctor, author

Tuesday 16 January ■ 1.00 pm ■ COURSE FEES R110; Staff and students R55

SINGLE LECTURE

Dr Joan Louwrens has always been drawn to wild places, which are balm to her soul. When her husband died, leaving her alone with two small daughters to raise, she threw herself whole-heartedly into 'adventure medicine', seeking out the world's most remote corners – on land and at sea – to practise healing, both her own and others.

This lecture, both light-hearted, and sad, tracks how she emerges from these dark times and the unusual choices she makes for herself and her young daughters. Resilience and hooks for survival feature along her road less travelled, one that seems remarkably random for a single parent and sole breadwinner. Her inspiration and nurturing of positivity springs often from the wonder of the natural world, along with a desire to experience the exhilaration of the moment, to keep moving, and be the example that anything is possible.

Recommended reading

Louwrens, J. 2020. *A Wilder Life: Journey of an Adventuring Doctor*. Cape Town: Jonathan Ball Publishers.

Louwrens, J. 2015. *Making Tracks: A Moving Memoir*. Cape Town: Reach Publishers.

TO BOOK: <https://www.webtickets.co.za/performance.aspx?itemid=1534477481>



SCHIZOPHRENIA: JOURNEY AND CARE

Dr Lebogang Pahladira, specialist psychiatrist, senior lecturer, Stellenbosch University

Monday 15 January ■ 1.00 pm ■ COURSE FEES R110; Staff and students R55

Recognised as an emerging leader at the National Health Awards in 2018, Dr Pahladira was born and raised in a Limpopo family that had very little, attending school on a farm. He completed a MBChB degree after which he did postgraduate training in psychiatry. The knowledge gaps in the long-term trajectory of schizophrenia in low- and middle-income countries motivated him to pursue a PhD to investigate factors related to acute, medium-, and long-term outcomes in a unique cohort of first episode schizophrenia. After talking about his journey to becoming a psychiatrist, Dr Pahladira will discuss his work in schizophrenia, which is a chronic and disabling illness and one of the major contributors to the global disease burden.

While there is considerable data on the course and outcome of this illness from developed countries, there is a gap in knowledge about low- and middle-income countries. The unique cultural, ethnic, and economic circumstances and pathways to care for mental disorders in different settings underline the importance of such studies. Early intervention services have provided encouraging results. These have, to some degree, challenged common opinions on the treatment of schizophrenia insofar as effective early intervention has been proposed as the key to changing the course of the illness. In Africa, very little has been published concerning the effect of early intervention on the long-term outcome of schizophrenia. Historically, long-acting injectable antipsychotics (LAIs) were seldom considered options during a first episode of psychosis, but data from recent studies support their use at first break of psychosis. LAIs have had a positive effect on adherence with resultant reduced relapse rates and increased remission rates, signalling a new way to treat this illness in resource-poor settings.

TO BOOK: <https://www.webtickets.co.za/performance.aspx?itemid=1534477475>



TIES THAT BIND

John Maytham, presenter

Tuesday 23 January ■ 7.00 pm ■ COURSE FEES R110; Staff and students R55

PERFORMANCE

The most intensely felt and memorable experiences of our lives involve the ties that bind us to other people. This performance by John Maytham brings together an array of classic and little-known poems about families – poets' personal memories of birth, child-rearing and death, marriage and divorce, partnership and breakup, words uttered in anger and words uttered in love. Compiled by Finuala Dowling, *Ties that Bind* is a moving, funny and deeply true script that reminds the audience of what it feels like to be someone's child, parent, sibling, spouse or, simply, fellow human being.

TO BOOK: <https://www.webtickets.co.za/performance.aspx?itemid=1534472321>





PHILOSOPHY, POLITICS, CURRENT AFFAIRS, HISTORY



METTERNICH TO MERKEL: THE SEARCH FOR GERMAN IDENTITY

Chris Danziger, lecturer

Monday 15–Friday 19 January ■ 9.15 am ■ COURSE FEES R550; Staff and students R275

For 1500 years the Germans were the most numerous and prosperous nation in Europe, but politics never reflected that dominance. Leaders like Metternich never wanted it to do so. The reality is that until 1866, Germany was an underpowered collection of small states. The way in which Bismarck restructured them shaped their ambitions for three generations. It gave the Germans delusions of grandeur which flattered to deceive. As a result, by 1945 Germany was shattered and divided into four zones of occupation. Post-war Germany might well have become demoralised by military defeat. Instead, it reverted to its traditional values of hard work and high standards, and under a series of pragmatic Chancellors from Adenauer to Merkel, established a different but enigmatic identity during the Cold War and post-Soviet eras.

Lecture titles

1. The First Reich: Germany until 1815
2. Bismarck and realpolitik: 1815–1890
3. The Second Reich and the Weimar Republic: Germany 1890–1933
4. The Third Reich: 1933–1945
5. Rebirth and Merkantilism: 1945–2020

Recommended reading

Craig G. 1980. *Germany 1866–1945*. Oxford University Press.
 Kampfner J. 2020. *Why the Germans do it better*. Atlantic Books.
 Kershaw I. 2000. *Hitler: profiles of power*. Longmans.
 Stern F. 2006. *Five Germanys I have known*. Farrar Strauss.
 Taylor A.J.P. 1985. *Bismarck: The Man and the Statesman*. Hamish Hamilton.

TO BOOK: <https://www.webtickets.co.za/performance.aspx?itemid=1534472484>



WHO WAS NAPOLEON II?

Chris Danziger, lecturer

Monday 22–Wednesday 24 January ■ 1.00 pm ■ COURSE FEES R330; Staff and students R165

Napoleon I is probably one of the best-known characters in the whole of history. His nephew, who took the title Napoleon III, is less well known, but ruled France for twenty-two years, seven years longer than his uncle. But who was Napoleon II? His almost forgotten story is one of those curious sub-plots of history, at the same time an intensely personal story and one which was dictated by the great power struggles of European history.

Lecture titles

1. Napoleon's search for a dynasty
2. The King of Rome: Emperor in waiting
3. An embarrassing survival: a new identity

Recommended reading

Rostand E. 2018. *L'Aiglon*. Createspace.

Von Wertheimer E. 1905/2022. *Napoleon II*. J. Lane.

O'Donoghue E.M. 1935. *Napoleon II, King of Rome*. Low Marston.

TO BOOK: <https://www.webtickets.co.za/performance.aspx?itemid=1534476197>



ANTISEMITISM IN SOUTH AFRICA: A HISTORY

Emeritus Professor Milton Shain, Department of Historical Studies, University of Cape Town

Monday 22–Wednesday 24 January ■ 7.00 pm ■ COURSE FEES R330; Staff and students R165

The course examines anti-Jewish ideas and tropes in South Africa from the late nineteenth century to the present. An attempt is made to account for the ebb and flow of hostility within cultural and religious patterns, as well as changing political and economic frameworks. Continuities, discontinuities and contingencies are explored and a changing cast of haters, always influenced by ideas beyond South Africa, are discussed and analysed.

Lecture titles

1. From pariah to parvenu
2. A perfect storm: 1930–1948
3. Fascists, fabricators and fantasists: 1948 to the present

Recommended reading

Shain, M. 1994. *The Roots of Antisemitism in South Africa*. Charlottesville and Johannesburg: University Press of Virginia and Witwatersrand University Press.

Shain, M. 2015. *A Perfect Storm. Antisemitism in South Africa, 1930–1948*. Cape Town: Jonathan Ball Publishers.

Shain, M. 2023. *Fascists, Fabricators and Fantasists. Antisemitism in South Africa from 1948 to the Present*. Johannesburg: Jacana Media.

Wistrich, R. 1992. *Antisemitism. The Longest Hatred*. London: Thames Mandarin.

Furlong, P.J. 1991. *Between Crown and Swastika: The Impact of the Radical Right on the Afrikaner Nationalist Movement in the Fascist Era*. Hanover and Johannesburg: Wesleyan University Press and Witwatersrand University Press.

TO BOOK: <https://www.webtickets.co.za/performance.aspx?itemid=1534476252>



GENERALS BOTHA AND SMUTS AND THE FIRST WORLD WAR

*Dr Antonio Garcia, research fellow, Department of Military History, Stellenbosch University;
Professor van der Waag, Rabdan Academy and Zayed Military University, Abu Dhabi, Professor Emeritus,
Department of Military History, Stellenbosch University*

Monday 15–Tuesday 16 January ■ 3.00 pm ■ COURSE FEES R220; Staff and students R110

These two lectures will examine the varied, complex roles played by Generals Louis Botha and Jan Smuts during the First World War. Uniquely in this war, they formed the apex of the country's political and military leadership. Fascinating and enigmatic figures, they loom large on the South African, British Imperial and Commonwealth historical landscapes. The course will explore their similarities and differences, and welcome in-depth discussion on the emotional intelligence of Botha – a man lionised in his own day, and the Union's first Prime Minister – and the intellectual prowess of Smuts, his deputy, and the Minister of Defence. They are flawed yet significant figures, and the audience is invited to share in the debate on how Botha, appealing to different audiences in a fractured South Africa, demonstrated his understanding and pragmatic approach to business, agriculture, and war. In comparison, Smuts applied his intellect and energy to South Africa's problems using the pen and the sword in equal measure, but seemingly with little long-term resolution of the national problems their leadership and succeeding generations of South Africans would face. Once prominent, they are today divisive figures who represent different things to different people. These lectures offer a contemporary discussion putting Botha and Smuts in the context of the ongoing historical dialogue. These brilliantly imperfect figures were in some ways like Greco-Roman heroes. They fought seemingly insurmountable odds, and at times achieved great victories, but they were also warriors who made startling errors, and ultimately – in classical fashion – they were crushed by the weight of the world they tried to create.

Lecture titles

1. Botha, Smuts and the Great War, 1914–1916: on campaign
2. Botha, Smuts and the Great War, 1917–1918: Pretoria and London

Recommended reading

Garcia, A. and Van Der Waag, I. 2022. *Botha, Smuts, and the Great War*. Warwick: Helion & Co.

TO BOOK: <https://www.webtickets.co.za/performance.aspx?itemid=1534478986>



THE INTELLIGENCE WAR IN SOUTH AFRICA: 1939–1948

Dr Evert Kleynhans, senior lecturer, Department of Military History, Stellenbosch University

Thursday 18–Friday 19 January ■ 5.00 pm ■ COURSE FEES R220; Staff and students R110

These two lectures will examine the broad nature, course and consequences of the intelligence war in South Africa during and after the Second World War. The story of the intelligence war is one of suspense, drama and dogged persistence. The course starts by exploring the strategic context and wartime importance of South Africa, specifically from an intelligence point of view. Thereafter the nature and organisation of the German intelligence networks that operated in South Africa is unpacked, followed by an analysis of the British and South African counterintelligence operations and successes against these networks during the war. The course concludes with a detailed discussion on the post-war hunt for South African traitors and collaborators, specifically those involved with the German intelligence networks. The audience is invited to share in the debate on this important, but neglected, episode of South African history.

Lecture titles

1. The Ossewabrandwag and the German intelligence networks
2. Counterintelligence operations and the post-war hunt for traitors and collaborators

Recommended reading

Kleynhans, E. 2021. *Hitler's Spies: Secret agents and the intelligence war in South Africa*. Johannesburg & Cape Town: Jonathan Ball.

TO BOOK: <https://www.webtickets.co.za/performance.aspx?itemid=1534479012>



100 YEARS OF RADIO: FROM A WOMAN'S PERSPECTIVE

Nancy Richards, media trainer, journalist

Monday 22–Tuesday 23 January ■ 9.15 am ■ COURSE FEES R220; Staff and students R110

On 18 December 1923 radio was introduced in South Africa, through 'the first experimental broadcast at the Railway Headquarters in Johannesburg'. A century on, up to 94% of South Africans claim to own some sort of radio set and it is said that radio remains the country's most loved medium.

Nancy Richards spent twenty-five years 'on radio' and in this two-lecture course she looks first at *Women's Share of the Air* – how despite all, women eventually found their voice in this 'much loved medium'. According to the late Jim Black, former head of presentation at BBC Radio 4, 'A news announcer needs to have authority, consistency and reliability. Women may have one or two of these qualities, but not all three'. And noted in their archives, in 1933, twenty-seven-year-old Sheila Borrett became the first female announcer on the BBC's National Service. But was fired three months later apparently because the broadcaster received thousands of complaints.

In *Presenter to Podcaster – What radio taught me* she reflects on a more personal journey. For many years she was privileged to work on the 'woman's show' on SAfm – a programme which started in South Africa in 1952 and finally folded in 2018. During this time she listened to a lot of stories and learnt a lot of lessons. Shocking amongst them was that it was forty years before the show included the voice of a black woman. What began by chance for Nancy Richards went on to become a continuously chancy, but educational ride on the airwaves. She may have forgotten much of what she learnt, but some lessons stuck, and the sound journey continues.

TO BOOK: <https://www.webtickets.co.za/performance.aspx?itemid=1534479056>



KNOW YOUR RIGHTS UNDER THE CONSUMER PROTECTION ACT AND THE NATIONAL CREDIT ACT

*Professor Tjakié Naudé, Department of Private Law; Sapna Mesthrie, Department of Commercial Law,
University of Cape Town*

Tuesday 23–Thursday 25 January ■ 3.00 pm ■ COURSE FEES R330; Staff and students R165

This three-lecture course will first concentrate on some rights of consumers under the Consumer Protection Act, focusing specifically on the consumer's right to quality goods and services. This includes a discussion on the remedies for consumers aggrieved by the quality of the goods and services. The course will also consider some aspects of consumer rights under the National Credit Act, which governs consumer credit agreements, and focusing particularly on the rights of borrowers and an overview of prohibited lending practices.

Recommended reading

Consumer Protection Act, 68 of 2008

National Credit Act, 34 of 2005

Consumer Goods and Services Ombud, *Advisory Notes*, available at:

<https://www.cgso.org.za/cgso/advisory-notes/>

TO BOOK: <https://www.webtickets.co.za/performance.aspx?itemid=1534472683>



CARTELS AND COLLUSION: EXPOSING SOUTH AFRICA'S ORGANISED CRIME REALITY

Caryn Dolley, journalist, author

Monday 22–Wednesday 24 January ■ 1.00 pm ■ COURSE FEES: 330; Staff and students R165

South Africa is deeply cemented in the global drug trade. How did we get here and why can't we break out? This course takes you through several countries and details how they are fused onto South Africa via narcotrafficking. It will explore who controls drug conduits, the massive role politics plays in this, and how local gangs bolster international drug trafficking and vice versa.

It will also delve into how organised crime saturates our lives in unexpected ways, bulldozing through stereotypes and the notion that organised crime is confined to certain areas and particular people in South Africa, especially in the Western Cape. Through exposing shadow arenas behind publicly presented facades, this course will excavate just how enmeshed illegal and legal activities are. Special focus will be placed on fire-arm smuggling and how aspects of private security and state policing have flipped inside out.

Lecture titles

1. Clash of the cartels: unmasking global drug traffickers stalking South Africa
2. 'Underworld' uncovered: shattering myths about organised crime
3. Guns to gangs: cover-ups, claims and South Africa's firearm controls

Recommended reading

Dolley, C. 2022. *Clash of the Cartels: Unmasking the global drug kingpins stalking South Africa*. South Africa: Maverick 451.

Dolley, C. 2021. *To the Wolves: How traitor cops crafted South Africa's underworld*. South Africa, Maverick 451.

Dolley, C. 2019. *The Enforcers: Inside Cape Town's deadly nightclub battles*. South Africa: Jonathan Ball Publishers.

TO BOOK: <https://www.webtickets.co.za/performance.aspx?itemid=1534472803>



WOMEN AND CULTURE IN THE RENAISSANCE

Emeritus Professor David Wolfe, physicist, University of New Mexico

Wednesday 24–Friday 26 January ■ 11.15 am ■ COURSE FEES R330; Staff and students R165

The Renaissance is generally considered to be between the years 1400 to 1600, that is the fifteenth and sixteenth centuries. Intellectually it recognised a new value of the individual, generally called 'humanism', and a re-discovery of Greek philosophy. It is, not surprisingly, a rather vague term and the dates are often the source of arguments amongst scholars. The Renaissance was a cultural movement that profoundly affected European intellectual life in the early modern era. It began in Italy and spread to the rest of Europe by the sixteenth century. Its influence was felt in so many different areas, such as art, architecture, philosophy, literature, music, science (although not always positively here, as we shall see), technology, politics, and religion. The change from mediaeval thinking led to a serious intellectual contribution from women, something that is often ignored in current discussions.

Lecture titles

1. Women, work and the family
2. The role of philosophy and literature
3. Medicine and science

Recommended reading

Davis, N.Z. (ed.). 1993. *A History of Women, Volume III, Renaissance and Enlightenment Paradoxes*. Cambridge, Massachusetts and London, England: Belknap Press.

Raber, K. (ed.). 2016. *A Cultural History of Women in the Renaissance*. London: Bloomsbury.

TO BOOK: <https://www.webtickets.co.za/performance.aspx?itemid=1534476319>



CUBA AND AFRICA 1959–1994: WRITING AN ALTERNATIVE ATLANTIC HISTORY

Coordinated by Professor Robert van Niekerk, Chair of Public Governance, Wits School of Governance

Tuesday 16 January ■ 1.00 pm ■ COURSE FEES R110; Staff and students R55

Professor Robert van Niekerk will lead discussion of the book *Cuba and Africa 1959–1994: Writing an Alternative Atlantic History* with editors Giulia Bonacci, Adrien Delmas, Kali Argyriadis and Koni Benson (UWC Department of History). The book delves into the long history of Atlantic solidarity between and Africa in the struggle for African independence from colonial powers. The historical experience and the legacies documented in this book speak to the major ideologies that shaped the colonial and postcolonial world, including internationalism, developmentalism and South–South cooperation.

SINGLE LECTURE

TO BOOK: <https://www.webtickets.co.za/performance.aspx?itemid=1534476372>



WAR ON CUBA – BELLY OF THE BEAST

Liz Oliva Fernández, journalist and filmmaker

Monday 15 January ■ 1.00 pm ■ COURSE FEES FREE but booking essential

FILM

This film precedes the lecture, *Cuba and Africa 1959–1994: Writing an Alternative Atlantic History*. There is no fee payable.

The War on Cuba is an award-winning documentary series made by executive producers Oliver Stone and Danny Glover. It takes an in-depth look at the economic war waged by the United States government on the Cuban people.

The screening of an episode from the *War on Cuba* series will be followed by a question-and-answer session. The discussion will be led by Noncedo Madubedube, General Secretary of Equal Education in conversation with Liz Oliva Fernández, the young and dynamic narrator of the *Belly of the Beast* series and Dr Wesley Seale, an international relations scholar.

TO BOOK: <https://www.webtickets.co.za/performance.aspx?itemid=1534476399>



ROBERT GRENDON'S DREAM: REMARKABLE BLACK INTELLECTUAL, POET AND CRICKETER

Dr Matthew Blackman, freelance historian and writer

Monday 22 January ■ 5.00 pm ■ COURSE FEES R110; Staff and students R55

SINGLE LECTURE

Poet, cricketer, scholar, botanist, soldier, journalist, politician, and the grandson of a Herero paramount chief – it is unfathomable that Robert Grendon is not better known. But the story of this remarkable man's life and work still only lies in fragments. However, one of those fragments was uncovered in an archive.

Grendon's epic poem 'Paul Kruger's Dream' was thought lost but was recently found and republished. Written during the Anglo Boer War, when he was in the British army, Grendon wrote the poem as an attempt to show this 'aged chieftain's character ... from the time he ascended the supreme chair of his country up to the moment he shook South African dust from his feet in flight'.

Grendon was also an important figure in the early ANC but was fired as editor of its newspaper for his radical views and his stand against corruption. He was also removed from several positions by the colonial authorities in Natal and Swaziland. The poem and the life of Robert Grendon reveal a trove of complicated and astonishing colonial histories.

Recommended reading

Grendon, R. 2023. *Paul Kruger's Dream*. Strandwolf Press.

Odendaal, A. 2013. *The Founders: The Origins of the ANC and the Struggle for Democracy in South Africa*. Johannesburg: Jacana.

Blackman, M. and Dall, N. 2023. *Legends*. Cape Town: Penguin.

Brain, W. 2018. *Sol Plaatje: A life of Solomon Tshekisho Plaatje, 1876–1932*. Johannesburg: Jacana.

TO BOOK: <https://www.webtickets.co.za/performance.aspx?itemid=1534476436>



SOUTH AFRICA BEYOND 2024: COALITION POLITICS AND DEMOCRATIC STABILITY AMIDST POLITICAL FRAGMENTATION

Ralph Mathekga, author, political commentator

DOUBLE LECTURE

Saturday 20 January ■ 10.00 am–12.00 pm ■ COURSE FEES R220; Staff and students R110

This double lecture focuses on South Africa's democratic consolidation beyond the 2024 elections, as the country enters the era of coalition governments at national sphere of government. Focusing on prospects for successful coalitions and what form such would take, the lecture also assesses the role of the Constitutional Court in the process of democratic consolidation and how the judiciary has played a pivotal role in driving the necessary reforms that can improve the quality of democracy in South Africa.

TO BOOK: <https://www.webtickets.co.za/performance.aspx?itemid=1534476480>



OPERATION VULA: THE SECRET COMMUNICATIONS NETWORK THAT HELPED END APARTHEID

Tim Jenkin, Director: Community Exchange System

Thursday 18 January ■ 1.00 pm ■ COURSE FEES R110; Staff and students R55

SINGLE LECTURE

While living in exile in the UK in the 1980s, Tim Jenkin was involved in various secret projects for the anti-apartheid liberation struggle. Chief among them was *Operation Vula*, which operated from 1988 to 1991. The aim of this project was to smuggle leadership figures back into South Africa and set up communication channels allowing them to talk to one another and the leadership abroad. This involved setting up an unorthodox computer network before the internet existed. The story involves cryptology, intrigue and spy craft.

Tim Jenkin was involved in the underground anti-apartheid struggle in the 1970s. He was arrested in 1978 and sentenced to 12 years in prison. After 18 months into his sentence in Pretoria Prison, he and two others managed to escape from the prison. He ended up living in exile in London, where he continued his anti-apartheid activities. The story of his escape was presented to the Summer School in 2023.

Recommended reading

Jenkin, T. 1995. *Talking with Vula – The Story of the Secret Underground Communications Network of Operation Vula*. Mayibuye Archives: University of the Western Cape.

The Vula Connection. 2012. <https://www.youtube.com/watch?v=29vrvKsKXPI&t>

O'Malley Archives. 2007. <https://www.nelsonmandela.org/omalley/index.php/site/q/03lv03445.htm>

How the ANC sent encrypted messages in the fight against apartheid. 2015. <https://mybroadband.co.za/news/security/131822-how-the-anc-sent-encrypted-messages-in-the-fight-against-apartheid.html>

Revolutionary Secrets: Technology's Role in the South African Anti-Apartheid Movement. 2007. https://m.moam.info/revolutionary-secrets-south-african-history-online_647a28f5097c4768028c6495.html

TO BOOK: <https://www.webtickets.co.za/performance.aspx?itemid=1534477615>



ESKOM: POWER, POLITICS AND THE (POST) APARTHEID STATE

Dr Faeza Ballim, Department of History, University of Johannesburg

Saturday 13 January ■ 1.00–3.00 pm ■ COURSE FEES R220; Staff and students R110

DOUBLE LECTURE

This double lecture will explore how the intersection of technology and politics has shaped South African history since the 1960s. It is impossible to understand South Africa's energy crisis without knowing this history. Based on her deeply researched book, Faeza Ballim will challenge our many prevailing assumptions and beliefs regarding the energy crisis. The book disputes the idea that the technological state corporations were proxies for the apartheid government. While a part of the broader national modernisation project under apartheid, these corporations also set the stage for worker solidarity and trade union organisation in the Waterberg and elsewhere in the country. She argues that the state corporations, their technology, and their engineers enjoyed ambivalent relationships with the governments of their time. And in the democratic era, while Eskom has been caught up in the scourge of government corruption, it has retained a degree of organisational autonomy and offered a degree of resistance to those who were attempting further corrupt practices.

Recommended reading

Ballim, F. 2023. *Apartheid's Leviathan: Electricity and the Power of Technological Ambivalence*. Athens: Ohio University Press.

Von Schnitzler, A. 2016. *Democracy's Infrastructure: Techno-Politics and Protest after Apartheid*. Princeton: Princeton University Press.

Beinart, W. and Dubow, S. 2021. *The Scientific Imagination in South Africa: 1700 to the Present*. Cambridge: Cambridge University Press.

TO BOOK: <https://www.webtickets.co.za/performance.aspx?itemid=1534478961>



CYBER SPACE AND HUMAN RIGHTS

Dr Justice Mavedzenge, lawyer, lecturer, Department of Public Law, University of Cape Town

Wednesday 17 January ■ 5.00 pm ■ COURSE FEES R110; Staff and students R55

SINGLE LECTURE

The world has been experiencing a rapid transformation since the invention and introduction of the computer and the Internet. Today the internet and computers are no longer mere tools for communication but have ushered in a new phenomenon – the ‘virtual world, virtual space or cyber space’. This space constitutes virtual platforms such as social media (including Meta, X and Instagram). It also constitutes databases that are hosted on cloud systems. Some of these databases contain private and personal information. Business and financial transactions are conducted on this space. The emergence of this virtual space and the interaction of human beings in this space has resulted in some human rights becoming more accessible than before the Internet age. But, on the other hand, new and unique threats to human rights have emerged. This course will sensitise participants to some of these dangers (amongst advantages) which the age of the Internet brings to their human rights, including the right to privacy. The lecture will also alert participants to what they can do to protect their rights in the virtual space.

Recommended reading

Jeetendra, P. 2017. *Introduction to Cyber Security*. Uttarakhand Open University.

Fidler, D.P. 2015. ‘Cyberspace and human rights’ in: *Research Handbook on International Law and Cyberspace*, chapter 5, pp. 94–117. Edward Elgar Publishing.

Mavedzenge, J.A. 2020. ‘The Right to Privacy v National Security in Africa: Towards a Legislative Framework Which Guarantees Proportionality in Communications Surveillance’. *African Journal of Legal Studies*. 12(3–4): pp. 360–390.

TO BOOK: <https://www.webtickets.co.za/performance.aspx?itemid=1534477608>



ARE YOU LIVING UP TO YOUR BLUE CHINA?

Dr Antonia Malan, archaeologist

Wednesday 17 January ■ 1.00 pm ■ COURSE FEES R110; Staff and students R55

SINGLE LECTURE

This illustrated lecture will reveal at least six types of 'blue china' from different periods and continents, and show why and how they came to be. You probably have some blue and white tableware in your house, or broken pieces in the flower beds. Sherds are commonly found on Cape archaeological sites. This lecture will explain why it is important for archaeologists to precisely identify and describe them. We will take a close look at actual sherds, so that you can learn basic techniques for telling the difference between the ceramic types.

TO BOOK: <https://www.webtickets.co.za/performance.aspx?itemid=1534477486>



BONESHAKERS TO BLOOMERS: THE COLOURFUL HISTORY OF THE BICYCLE

Professor Mike Bruton, ichthyologist, museum and science centre development consultant

Tuesday 16 January ■ 1.00 pm ■ COURSE FEES R110; Staff and students R55

Did you know that the first bicycle was invented in 1816 due to a shortage of horses? From the hobbyhorse to the boneshaker, penny-farthing to the safety, racers to recumbents, BMX to the mountain bike, manuped to e-bike, the bicycle has defied all expectations and remains more popular than ever. Besides being the most efficient vehicle ever invented, it has also become the icon of the sustainable living campaign and the vehicle of choice for people from all walks of life. The reasons for the success of the bicycle, and its future, will be discussed.

SINGLE LECTURE

Recommended reading

Beneke, M., Beneke, G., Noakes, T. and Reynolds, M. 1989. *The Lore of Cycling*. Oxford: Oxford University Press.
 Beeley, S. 1992. *A History of Bicycles. From Hobby Horse to Mountain Bike*. London: Studio Editions.
 Bruton, M.N. 2016. *What a Great Idea! Awesome South African Inventions*. Cape Town: Jacana.
 Bruton, M.N. 2021. *Boneshakers to Bloomers: Evolution of the Bicycle*. Chapter 5 in: *Curious Notions. Reflections of an Imagineer*. Cape Town: Footprint Press.

TO BOOK: <https://www.webtickets.co.za/performance.aspx?itemid=1534472899>



FANTASTIC FISHES

Professor Mike Bruton, *ichthyologist, museum and science centre development consultant*

Wednesday 17 January ■ 1.00 pm ■ COURSE FEES R110; Staff and students R55

SINGLE LECTURE

Fishes can crawl, climb, fly, burrow and even swim. They are the most diverse backboned animals and inhabit every aquatic habitat and niche. Their variety of form and function is unrivalled among the vertebrates and they have anticipated, through natural selection, many of the inventions made by humans. Their feeding habits range from the mundane to the bizarre and their breeding strategies involve some of the strangest habits of any animal. Expect to be shocked and surprised at the evolutionary tricks that fish, both living and extinct, have got up to.

Recommended reading

Bruton, M.N. (ed.). 1990. *Alternative life-history styles of fishes*. London: Kluwer Academic Publishers.

Bruton, M.N. 2015. *When I was a Fish. Tales of an Ichthyologist*. Cape Town: Jacana.

Bruton, M.N., Merron, G.S. and Skelton, P.H. 2018. *Fishes of the Okavango Delta and Chobe River, Botswana*. Cape Town: Struik Nature.

Bruton, M.N. 2021. *Which is South Africa's Strangest Animal?* Chapters 12 and 13 in: *Curious Notions. Reflections of an Imagineer*. Cape Town: Footprint Press.

TO BOOK: <https://www.webtickets.co.za/performance.aspx?itemid=1534473288>



THE IMPACT OF CHARLES DARWIN'S VISIT TO THE CAPE OF GOOD HOPE IN 1836 ON HIS THEORY OF EVOLUTION BY NATURAL SELECTION

Professor Mike Bruton, ichthyologist, museum and science centre development consultant

Thursday 18 January ■ 1.00 pm ■ COURSE FEES R110; Staff and students R55

SINGLE LECTURE

Charles Darwin visited the Cape of Good Hope for nineteen days towards the end of his five-year circumnavigation of the world on the *HMS Beagle*. By then he had started to organise his ideas on his revolutionary theory of evolution but needed to discuss them with other scientists. The first opportunity he had to do so was in the Cape where he met Sir Andrew Smith, Sir Thomas Maclear and especially Sir John Herschel. The impact of his conversations with these eminent scientists on his ideas will be discussed as well as the observations in support of his theory that he made in the Cape.

Recommended reading

Darwin, C. 2011. *The Origin of Species*. London: Collins Classics.

Gribbin, J. and White, M. 1995. *Darwin. A Life in Science*. London: Simon & Schuster.

Tort, P. 2000. *Darwin and the Science of Evolution*. New York: Abrams.

Wilson, A.N. 2017. *Charles Darwin. Victorian Mythmaker*. London: John Murray.

TO BOOK: <https://www.webtickets.co.za/performance.aspx?itemid=1534473323>



AFRICA'S NOBEL LAUREATES: HAVE WE RECEIVED ENOUGH CREDIT?

Professor Mike Bruton, ichthyologist, museum and science centre development consultant

Friday 19 January ■ 1.00 pm ■ COURSE FEES R110; Staff and students R55

SINGLE LECTURE

Ever since Mike Bruton attended the ceremony held in Stockholm where Kader Asmal was awarded the Stockholm Water Prize under the same circumstances as the Nobel Prizes, he has been fascinated by who has won (and not won) the Nobel Prize, and why. In this lecture he reviews all the Nobel Prizes won by persons born in Africa or who did most of their work there. Do twenty-eight Nobel Prizes, and a sprinkling of other elite awards, adequately reflect the novel contributions of Africans to world affairs? The fact that nearly half of the Nobel Prizes awarded to Africans were peace prizes attests to the strong contributions that they have made to conflict resolution, and the six literature prizes reflect their significant contributions to world literature, stimulated no doubt by their diverse experiences on the vast, spirited continent. But why only nine awards in the three science categories?

Recommended reading

Asmal, K.D., Chidester, D. and James, W. (eds). 2004. *South Africa's Nobel Laureates. Peace, Literature and Science*. Johannesburg: Jonathan Ball.

Bruton, M.N. 2021. *Africa's Nobel Laureates*. Chapter 14 in: *Curious Notions. Reflections of an Imagineer*. Cape Town: Footprint Press.

Zewail, A. 2002. *Voyage through Time. Walks of Life to the Nobel Prize*. Cairo: The American University of Cairo.

TO BOOK: <https://www.webtickets.co.za/performance.aspx?itemid=1534473408>



PENSION FUNDS IN SOUTH AFRICA: LEARNINGS FROM TALES OF GREED, FOLLY AND VIRTUE

Jonathan Mort, attorney

Wednesday 17 January ■ 3.00 pm ■ COURSE FEES R110; Staff and students R55

The evolution of pension funds in South Africa, from their beginnings as defined benefit workplace arrangements for civil servants in the early 1900s to the current arrangements, which are predominantly defined contribution in nature and now include voluntary retirement savings, reflects the response to the changes in employment arrangements, trade union and political struggles, and the investment environment. This is not surprising, given that pension funds hold vast assets. Furthermore, the operation of pension funds is fraught with difficulty and complexity, themes explored in this lecture. It is illustrated with stories of failures and successes that reflect the unavoidable human traits of greed, folly and virtue, in both members and those managing pension funds.

SINGLE LECTURE

TO BOOK: <https://www.webtickets.co.za/performance.aspx?itemid=1534477703>



HOW SOUTH AFRICA GOT OUT OF THE 1980S GROWTH SLUMP: CAN IT DO SO AGAIN?

JP Landman, analyst

SINGLE LECTURE

Friday 26 January ■ 1.00 pm ■ COURSE FEES R110; Staff and students R55

This lecturer will be introduced by well-known television presenter Ruda Landman.

From the mid-1970s to the mid-1990s South Africans became poorer; the economy stagnated; politics were deadlocked; social cohesion disintegrated to the point where the country found itself in a low-intensity civil war.

In the next twenty years, a dramatic turnaround occurred. Per capita incomes increased substantially; state finances improved almost beyond recognition; the social safety net and provision of basic services expanded dramatically; social cohesion improved; and the low-intensity civil war was replaced by peaceful constitutional settlement.

What changed? Democracy of course brought huge change. In tandem with that tectonic shift came another set of changes which though public, remain largely unrecognised, namely the fundamental economic changes which launched the turnaround.

In the 2020s, the country is in many ways back where we were in the 1980s (*sans* the low intensity civil war). This lecture explores the lessons of that previous turnaround and assesses whether a similar change is possible now.

TO BOOK: <https://www.webtickets.co.za/performance.aspx?itemid=1534473472>



MINING THE COMPLEX LEGACY OF HARRY OPPENHEIMER

Dr Michael Cardo, member of parliament

Monday 22 January ■ 9.15 am ■ COURSE FEES R110; Staff and students R55

Based on the author's recently published biography, *Harry Oppenheimer: Diamonds, Gold and Dynasty*, this lecture will unpack the mining magnate's complex legacy. As a financier, philanthropist and public figure, Harry Oppenheimer (or 'HFO' as he was known) straddles the history of twentieth century South Africa. In the 1950s the National Party regarded him as a threat to Afrikanerdom, the sinister embodiment of English 'money power'. Forty years later, Nelson Mandela praised Oppenheimer as a nation-builder, a key figure in South Africa's transition to democracy. Yet nowadays, HFO is demonised in some quarters as the archetype of 'white monopoly capital' and blamed, in part, for democracy's disappointing dividends. Drawing on extensive interviews and biographical research in the archives, this lecture will get to grips with the multifaceted man behind the empire of Anglo American and De Beers.

SINGLE LECTURE

Recommended reading

Cardo, M. 2023. *Harry Oppenheimer: Diamonds, Gold and Dynasty*. Cape Town and Johannesburg: Jonathan Ball Publishers.

TO BOOK: <https://www.webtickets.co.za/performance.aspx?itemid=1534476521>



WHAT DOES COMPASSION, OR UBUNTU, MEAN IN CONTEMPORARY SOUTH AFRICA?

Dr Mamphela Ramphele, co-founder ReimagineSA

Saturday 27 January ■ 10.00–11.00 am; 12.00–13.00 pm ■ COURSE FEES R220; Staff and students R110

DOUBLE LECTURE

Africa as the cradle of humankind and the first human civilisation developed its philosophy of life on Ubuntu – the interconnectedness and interdependence of human beings within the web of life. Colonial conquest and extractive economic systems undermined this notion of what it means to be human, leaving humanity across the globe wounded and divided by the ‘divide and conquer’ regimes imposed on the world.

Humanity faces multiple crises: inequities and conflicts; climate change; pandemics; geopolitical threats. Humanity is called to confront these crises as reflections of the brokenness of our sense of who we are and how we live together in harmony within the web of life. South Africa is unfortunately a poster child of all these crises.

Every crisis is an opportunity. How do we return to the safe spaces for conversations about who we are as humans, and relearn anew how to focus on the essence of *being* human: Dignity, fairness/equity, compassion/Ubuntu? Our country has a great opportunity to acknowledge that it has gone astray in search of *having* instead of celebration of the richness of *being*. We can re-embrace our humanity and thereby become a beacon of hope of a world with a *human heart*.

Lecture titles

1. What does it mean to be *human*?
2. How can humanity re-embrace the essence of *being* human?

Recommended reading

Ramphele, M. 2017. *Dreams, Betrayal and Hope*. Cape Town: Penguin Books.

Biko, H. 2021. *Black Consciousness – A Love Story*. Johannesburg: Jonathan Ball.

Legrand T. 2021. *Politics of Being – Wisdom and Science for a New Development Paradigm*. UK: Ocean of Wisdom Press.

TO BOOK: <https://www.webtickets.co.za/performance.aspx?itemid=1534473528>



LIGHTBULB MOMENTS

Zapiro, editorial cartoonist

Monday 22 January ■ 7.00 pm ■ COURSE FEES R110; Staff and students R55

Waking up, hearing the news, and exploding with moral outrage may not be everyone's idea of a good day but it's a good day for a cartoonist – cartoonists are driven by moral outrage. In this talk, Zapiro opens his satirical toolbox containing irony, pathos, shock, humour and, above all, surprise. He gives some insight into how he takes the viewer's eye for a walk that ends with the unexpected. And how sometimes the way a cartoon is received is another surprise – even to the cartoonist – and becomes a story in itself.

Recommended reading

Zapiro. 2009. *The Mandela Files*. Cape Town: Double Storey Books.

Zapiro with Mike Wills. 2014. *Democracy*. Cape Town: Jacana Media.

Zapiro with Mike Wills. 2018. *WTF—Capturing Zuma—A Cartoonist's Tale*. Cape Town: Jacana Media.

TO BOOK: <https://www.webtickets.co.za/performance.aspx?itemid=1534473614>



THE WORLD AND SOUTH AFRICA BEYOND 2024: THE LATEST FLAGS, SCENARIOS AND PROBABILITIES

Clem Sunter, futurist

SINGLE LECTURE

Friday 19 January ■ 1.00 pm ■ COURSE FEES R110; Staff and students R55

This lecture will start by identifying the major forces or flags changing the present into the future, then look at the possible scenarios flowing out of them, and finally attach probabilities to the scenarios based on the evidence currently available.

TO BOOK: <https://www.webtickets.co.za/performance.aspx?itemid=1534473687>



BRINGING THE LOOTERS TO JUSTICE: THE CASE FOR AN INTERNATIONAL ANTI-CORRUPTION COURT

Lord Peter Hain, exiled former anti-apartheid leader and United Kingdom cabinet minister

Thursday 25 January ■ 7.00 pm ■ COURSE FEES R110; Staff and students R55

The International Criminal Court's mandated jurisdiction focuses solely upon genocide and war crimes, not corruption, which costs the world more than \$1.6 trillion annually. Impunity for grand corruption thrives in many countries because kleptocrats control the administration of justice, leading to devastating consequences. An International Anti-Corruption Court (IACC) would help counter grand-scale corruption and help retrieve stolen funds. This lecture will address the necessity of an International Anti-Corruption Court.

SINGLE LECTURE

TO BOOK: <https://www.webtickets.co.za/performance.aspx?itemid=1534473906>



INDEFINITE LIFE EXTENSION: IS IT A GOOD IDEA?

Professor Anton van Niekerk, Emeritus Professor of Philosophy and Director of the Centre for Applied Ethics, Stellenbosch University

SINGLE LECTURE Monday 15 January ■ 3.00 pm ■ COURSE FEES R110; Staff and students R55

The idea that (human) life can, and ought, in principle be extended indefinitely, is gaining ground in our culture. Prominent researchers in this field claim that the desirability and reality of indefinite life extension is prone to become the central scientific, technological and cultural project of the current century. It is argued in these circles that, while it is impossible to avoid *aging* (i.e. living for a very long time), it *is* possible to avoid growing *old* (i.e., to increasingly suffer from ailments and disease(s) closely associated with our current experience of aging). This lecture will analyse what the actual causes of death are, as well as whether aging is best looked upon as a 'mere' (and reversible) disease. Having analysed the key arguments, the author points out significant problems with this train of thought. What we ought to pursue, is not necessarily a *longer* life, but a *happier* life.

TO BOOK: <https://www.webtickets.co.za/performance.aspx?itemid=1534473967>



RUSSIAN INVASION OF UKRAINE: UKRAINIAN DIPLOMACY, NEW ERA AND OPPORTUNITIES FOR UKRAINE AND THE GLOBAL SOUTH

Liubov Abravитova, Ambassador Extraordinary and Plenipotentiary of Ukraine in the Republic of South Africa

Thursday 18 January ■ 1.00 pm ■ COURSE FEES R110; Staff and students R55

SINGLE LECTURE

The Russian unprovoked war of aggression changed the security architecture of Ukraine, as well as that of Europe and the rest of the world. The disruptions caused by the invasion have been sending shockwaves in the areas of energy and food security. The war is causing humanitarian, social and economic crises, and will fundamentally transform the international order.

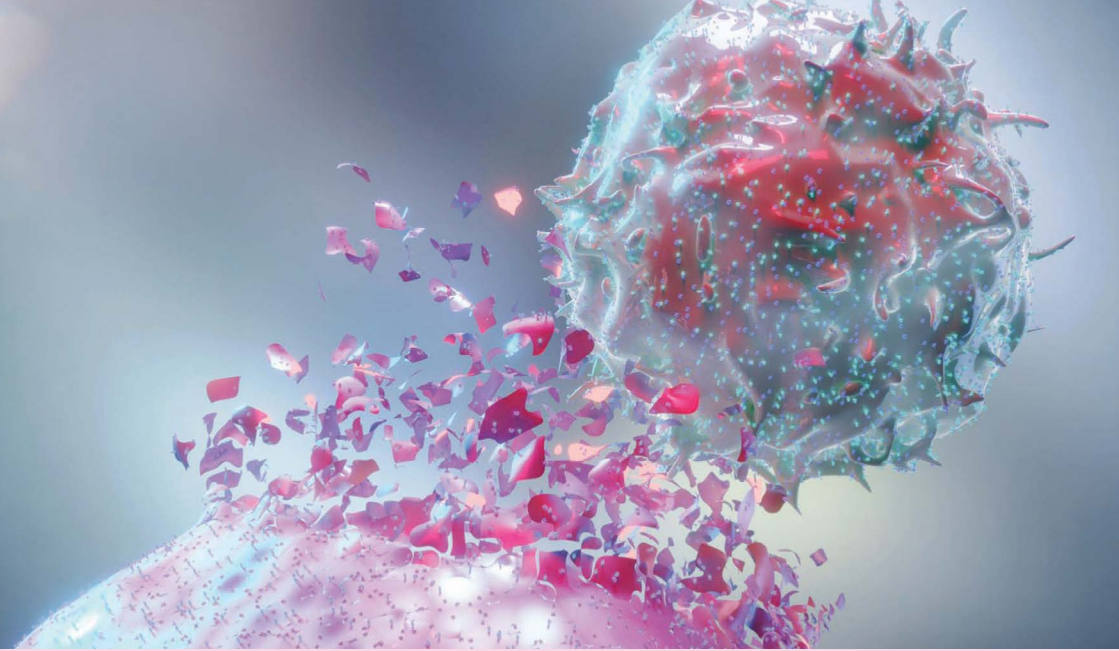
We often speak about the strength and resilience of Ukrainian people, and particularly about Ukraine's army that stands strong against the so-called second largest army in the world.

We should also acknowledge the efforts of Ukrainian diplomacy not only to maintain diplomatic contacts with every country of the world, but to build an even stronger base for bilateral and multilateral relations and cooperation now, and in the future.

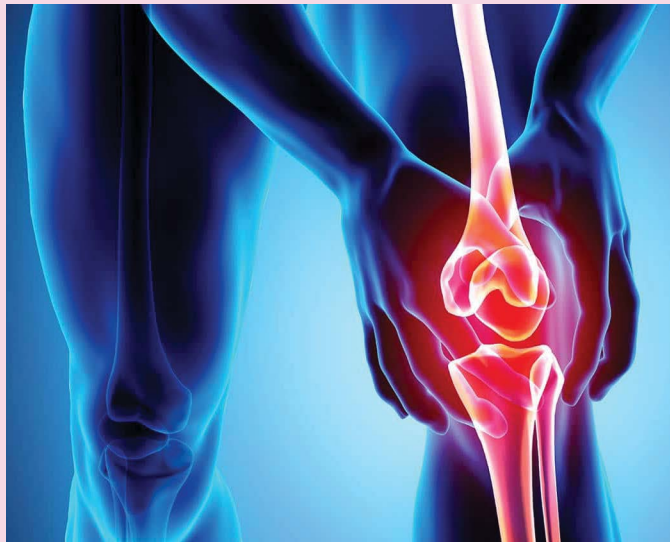
Ukraine's diplomacy during the war time has been transforming and adapting to the new realities and challenges, granting to the people of Ukraine mechanisms and tools for survival. It is looking into the future, after the victory of Ukraine, making sure Ukraine remains a credible and important partner for sustainable development, particularly of the global south.

TO BOOK: <https://www.webtickets.co.za/performance.aspx?itemid=1534474149>





MEDICINE



A TALE OF TWO DISORDERS: ADHD AND ASD

Affiliate and Emeritus Professor André Venter, neurodevelopmental paediatrician, University of the Free State

Thursday 18–Friday 19 January ■ 3.00 pm ■ COURSE FEES R220; Staff and students R110

In the field of developmental paediatrics, the two disorders that have really taken the world by storm, much to the dismay of many academics and concerned citizens alike, are Attention Deficit Hyperactivity Disorder (ADHD) and Autism Spectrum Disorder (ASD).

Unfortunately, over the decades so much misinformation has been distributed about ADHD that many are sceptic about its existence and even more about the medical management. This lecture will endeavour to provide some of the science in this field and try to differentiate the myths from the truths. Lastly, there will be a brief reference to the medical management of this condition and also the evidence for the use of non-medical treatments.

On the other hand, people living with a diagnosis on the autism spectrum are often misunderstood. The second lecture will explain the current thinking behind causes, symptoms and what it is like to live with this diagnosis. Having touched on the political rhetoric that has emerged in this field, in conclusion the evidence base for medical and non-medical treatment of this condition will be explored.

Lecture titles

1. ADHD: truths and myths
2. Living on the autism spectrum: old truths, new insights

Suggested reading

- Faraone, S.V., Banaschewski T., Coghill D., Zheng Y., Biederman J., et al. 2021. The World Federation of ADHD International Consensus Statement: 208 Evidence-based conclusions about the disorder. *Neuroscience and Biobehavioural Reviews*. doi.org/10.1016/j.neubiorev.2021.01.022.
- Hyman, S.L. and Levy, S.M. AAP Council on Children with Disabilities, Section on Development and Behavioral Paediatrics. 2020. Identification, Evaluation and Management of Children with Autism Spectrum Disorders. *American Academy of Paediatrics*. 145(1):e20193447.
- Lord, C., Brugha, T.S., Charman, T., Cusach, J., Dumas, G., Frazier, T., Jones, E.H., Jones, R.M., Pickles, A., State, M.W., Taylor, J.L. and Veenstra-VenderWeele J. 2020. Autism Spectrum Disorder. *Nature Reviews/ Disease primers Article*: citation ID: 2020. 6.5.

Participants can earn CPD points for this course.

TO BOOK: <https://www.webtickets.co.za/performance.aspx?itemid=1534476578>



ANAESTHESIA: MORE THAN JUST A DEEP SLEEP (Part 1)

Coordinated by Dr Gareth Davies, Department of Anaesthesia and Perioperative Medicine, University of Cape Town

Monday 22–Wednesday 24 January ■ 1.00 pm ■ COURSE FEES R330; Staff and students R165

It is hard to believe that in a world where surgery and pain management are fundamental parts of healthcare, modern anaesthesia as a medical field has only developed in the past two hundred years, with photographic records available of the first pioneers and practitioners. This first set of three lectures (part one of a two-part lecture series) examines aspects of anaesthesia that exist outside of the operating room, namely: the intensive care unit, the pain clinic and the university lecture hall. Each of these areas forms part of an anaesthesia service that is critical in prolonging life, treating pain and educating the next generation of healthcare providers. In the post-Covid era, where immunotherapy, pharmacogenetics and artificial intelligence are some of the new frontiers, South African healthcare providers and educators are ensuring that Africa remains a crucial part of the global discourse.

Lecture titles

1. Fighting Covid on the frontline: an intensivist and bioethicist's reflection *Dr Ryan Davids*
2. Chronic pain: when the ache is not fleeting *Dr Janieke van Nugteren*
3. Education and assessment in anaesthesia: how we trust in rural and remote workplaces *Dr Gareth Davies*

Participants can earn CPD points for this course.

TO BOOK: <https://www.webtickets.co.za/performance.aspx?itemid=1534474421>



ANAESTHESIA: MORE THAN JUST A DEEP SLEEP (Part 2)

Coordinated by Dr Gareth Davies, Department of Anaesthesia and Perioperative Medicine, University of Cape Town

Wednesday 24–Friday 26 January ■ 9.15 am ■ COURSE FEES R330; Staff and students R165

This second set of three lectures (part two of a two-part lecture series) will explore safe surgical, obstetric and anaesthesia care and how anaesthetists are keeping their patients and themselves safe. From the pregnant mother, to the unwell child and finally to the elderly patient and anaesthetist, this lecture series will consider what we have learnt about perioperative safety and how the field of anaesthesia is evolving to embrace research and innovation in 2024 and beyond.

Lecture titles

1. The pregnant mother in 2024: What are the anaesthesia options for a safe delivery? *Dr Chris Ngaka*
2. An African perspective on perioperative pain management in children *Dr Anisa Bhattay*
3. Understanding frailty: anaesthesia care during retirement – the patient and the provider *Dr Anthony Reed*

Participants can earn CPD points for this course.

TO BOOK: <https://www.webtickets.co.za/performance.aspx?itemid=1534474421>



CHILD ABUSE: A SOCIO-HISTORICAL PERSPECTIVE

Professor Sebastian van As, paediatric surgeon

Tuesday 16–Friday 19 January ■ 11.15 am ■ COURSE FEES R440; Staff and students R220

Solid texts on child abuse are very rare. Most reports deal with only a few cases, and properly performed systematic reviews are few. During my work as Head of the Trauma Unit at the Red Cross War Memorial Children's Hospital for over twenty years, I have published in the medical literature. Over the years I have been contacted on numerous occasions by either lay or professional people who wanted to know more about child abuse and/or help in some way or another. This course is meant for them. To deal with an issue, the understanding of it is of crucial importance. Although no-one can thoroughly understand all aspects and comprehend all details, this course is an attempt to provide an overview, and hopefully will contribute to a better understanding of child abuse to assist in reducing it in the future.

Lecture titles

1. Introduction and history
2. Passive types of child abuse (Acts of omission)
3. Active types of child abuse (Acts of commission)
4. Societal response to child abuse

Recommended reading

Van As, S. and Naidoo, S. 2007. *Paediatric Trauma and Child Abuse*. South Africa: Oxford University Press SA.

Van As, A.B. Physical and sexual violence against children: CME. *South African Medical Journal*. 2016 Nov 1;106(11):1075–8.

Van As, S. and Ramanjam, V. Children, violence, and the media: opinion. *South African Journal of Child Health*. 2008. Mar 1;2(1):14.

Participants can earn Ethics CPD points for this course.

TO BOOK: <https://www.webtickets.co.za/performance.aspx?itemid=1534478814>



MOLECULAR ONCOLOGY RESEARCH AND PERSONALISED CANCER CARE

Coordinated by Professor Kevin J Naidoo, Director, Scientific Computing Research Unit, University of Cape Town

Monday 15–Friday 19 January ■ 5.00 pm ■ COURSE FEES R550; Staff and students R275

There is much variation in cancer and scientists are increasingly convinced that a more effective treatment option for cancer is a personalised treatment. The first lecture provides an overview of the development of personalised molecular oncology and provides insights into different kinds of cancers: how they are caused, characterised and diagnosed, and what progress has been made in identifying targets to treat.

The second lecture delves into the intricate world of cancer, focusing on the underlying biological pathways and cellular processes that contribute to its development and progression, shedding light on how these cellular mechanisms can lead to the early diagnosis of cancer and how they can be targeted for therapeutic interventions.

Next, the role of genetics in cancers is highlighted and show that all cancers are the result of a genetic change which may occur *de novo* affecting a specific gene that has to do with cell growth, resulting in a sporadic cancer, or it may occur as an inherited event occurring in every cell of the body.

The fourth lecture will analyse the seemingly insurmountable genomic and biochemical data that provide the gateway to early detection and specialised therapeutics and patient care.

In the final session, views on cancer research and laboratory and clinical training needed for South Africa to beat the odds of a growing health care crisis will be discussed. The panel will ask whether South African research laboratories preparing tools to support the transition to the necessary framework in cancer care to deal with the estimated massive growth in the incidence of cancer by 2040 can succeed.

Lecture titles

1. Molecular oncology and what it means in the clinical workspace *Prof Jeannette Parkes*
2. Cancer biological pathways and cellular processes *Prof Sharon Prince*
3. The role of genetics in cancers *Prof Raj Ramesar*
4. Discovering molecular biomarkers and therapeutics using big data analytics *Prof Kevin Naidoo*
5. Personalised cancer care imperfect ... *Panel Discussion*

Participants can earn CPD points for this course.

TO BOOK: <https://www.webtickets.co.za/performance.aspx?itemid=1534474028>



NHI: PANEL DISCUSSION ON THE NATIONAL HEALTH INSURANCE ACT

Moderated by Emeritus Professor Anwar Mall, University of Cape Town

Saturday 20 January ■ 1.00–3.00 pm ■ **COURSE FEES** R220; Staff and students R110

DOUBLE LECTURE

Professor Susan Cleary (Head and Director of the School of Public Health, UCT), Dr Saadiq Kariem, (Deputy Director-General: Chief of Operations for Western Cape Government Health), and Dr Randall Ortel (South African Medical Association) will explore different aspects of the proposed NHI Bill, including health economics and implementation at provincial level and national level.

TO BOOK: <https://www.webtickets.co.za/performance.aspx?itemid=1534478889>



BREAKING THE MOULD: THE REAL STORY OF PENICILLIN

Emeritus Professor Michael James, University of Cape Town

Friday 26 January ■ 1.00 pm ■ COURSE FEES R110; Staff and students R55

Alexander Fleming is almost universally acknowledged as discoverer of penicillin and the father of the antibiotic revolution. The real story is far more complex and exciting. Fleming's chance observation that a fungus could inhibit the growth of bacteria appeared to have enormous potential but Fleming was unable to develop usable penicillin and all but abandoned further pursuit of his discovery. Ten years later, the story shifts to Oxford University and then to Peoria, Illinois, in the early days of World War II. The remarkable tale of how dedicated scientists were able to convert Fleming's 'mould juice' into the first real weapon against lethal bacterial diseases is one of the great stories of medical science and one that may have shifted the balance of the war. The realisation that this new medicine could combat not only the dreaded war wound infections, but also an array of other diseases, changed the world.

SINGLE LECTURE

TO BOOK: <https://www.webtickets.co.za/performance.aspx?itemid=1534476669>



BODY DONATION: WHY AND HOW?

Associate Professor Geney Gunston, clinical anatomist and educator, Department of Human Biology, University of Cape Town

SINGLE LECTURE

Tuesday 23 January ■ 9.15 am ■ COURSE FEES R110; Staff and students R55

Whole body donation is a rare gift, which is vital for the teaching of anatomy to medical, physiotherapy, occupational therapy, communication science disorders and science students, and for the training of professionals, such as surgeons, in new techniques and for research.

This lecture will include the history of body donation and current techniques for preserving human tissue. Is this a dying art? Can advances in technology teach us just as much about anatomy as a real body? What are the ethical and practical challenges associated with the use of bodies for learning anatomy? In addition to these questions, prospective donors, together with their families and friends may have questions about costs, criteria, consent, logistics, respect, dedication ceremonies and the return of remains. All these topics will be addressed, with time allowed for questions to be answered.

Participants have the option of a tour of the department of Human Biology at no cost. Please see page 15 for details.

Please note that the maximum number of participants for this tour is 25. Booking is on a first-come first-served basis.

TO BOOK: <https://www.webtickets.co.za/performance.aspx?itemid=1534476716>



PAINFUL OSTEOARTHRITIS: TREATING PAIN THAT'S NOT ALL ABOUT THE JOINT

Professor Romy Parker, physiotherapist, Department of Anaesthesia and Perioperative Medicine, University of Cape Town

Monday 15 January ■ 11.15 am ■ COURSE FEES R110; Staff and students R55

SINGLE LECTURE

Up to a third of people who have total joint replacements for painful osteoarthritis are still in pain two years later. Conversely, up to a third of people with severe osteoarthritis seen on X-rays have never experienced any pain. Pain is about more than one thing. In this lecture, we will (i) explore the different types of pain which can occur with osteoarthritis, (ii) discuss which type of pain will respond best to surgery; and (iii) discuss non-surgical methods (including eating, sleeping, exercising and breathing) to treat pain in osteoarthritis.

Participants can earn CPD points for this course.

TO BOOK: <https://www.webtickets.co.za/performance.aspx?itemid=1534477743>





SCIENCE



BETWEEN FIRE AND ICE: THE EARTH'S SPECIAL PLACE

Professor Don Kurtz, Centre for Space Research, Physics Department, North-West University, South Africa

Monday 22–Friday 26 January ■ 9.15 am ■ COURSE FEES R550; Staff and students R275

The Earth is delicately balanced between the fiery inferno of the Sun and the icy fridity of the outer solar system. It is truly a special place to live. But is it the only place with life in the solar system? Could there be life on Venus, Mars and the moons of Jupiter? Will crashing asteroids be the end of humans, or might we last until the death of the Sun billions of years in the future? These richly illustrated, multi-media lectures will show the stunning variety and beauty of the solar system as you have never seen it before.

Lecture titles

1. Between fire and ice: the Earth's special place
2. Venus: Earth's evil twin
3. Fear and panic: the hurtling moons of Barsoom
4. Juno at Jupiter
5. Impact!

TO BOOK: <https://www.webtickets.co.za/performance.aspx?itemid=1534474081>



LAETOLI FOOTPRINTS

Professor Charles Musiba, Department of Anthropology, University of Colorado Denver, United States

Tuesday 23–Wednesday 24 January ■ 5.00 pm ■ COURSE FEES R220; Staff and students R110

The volcanic-derived sediments at Laetoli in northern Tanzania preserve a plethora of fossilised fauna remains and animal trackways that provide evidence of human origins in eastern Africa 3.66 million years ago. Of particular interests are hominin remains and footprints assigned to *Australopithecus afarensis*. Ongoing research at Laetoli has recovered hominin remains, including two robust-like mandibles that will provide significant information on the possible existence of multiple species of australopithecines at Laetoli between 3.5 and 3.8 million years ago. The first lecture will discuss these findings.

Although designated archaeological World Heritage Sites of human origins play a major role in shaping the socio-economic, stewardship, conservation and sustainable use of communities surrounding them, their strict and rigorous operations hinder any meaningful community participation. This disconnects communities from these sites, thereby stripping them any decision-making powers in the conservation, management, and sustainable use of these sites. Ending the disparities of the colonial era in a postcolonial UNESCO is key to generating alternative, more equitable modes of conservation and sustainable use of these sites. The second lecture will discuss some conservation challenges of Laetoli fossil hominin footprints and the ongoing development of the paleoanthropological sites of Laetoli and Olduvai Gorge in Tanzania as examples to show how local communities can benefit from these sites.

Lecture titles

1. Hominin diversity at Pliocene Laetoli
2. Who owns the past: centring conservation of hominin footprints at Laetoli

TO BOOK: <https://www.webtickets.co.za/performance.aspx?itemid=1534476747>



CEDERBERG ROCK PAINTINGS AS A SOCIAL ARCHIVE

Emeritus Professor John Parkington, Department of Archaeology, University of Cape Town

Monday 22–Tuesday 23 January ■ 11.15 am ■ COURSE FEES R220; Staff and students R110

Many Cederberg rock paintings appear to depict social and life history events and to materialise these in lasting form to create a socially meaningful landscape. As many archaeologists have noted, hunter gatherer landscapes are more than topographic or ecological spaces; they are worlds created by repetitive living in and usages of ‘persistent places’. In this way identity and belonging are co-created along with place and landscape as mutually and inextricably linked concepts. These entanglements include other living forms such as elephant communities, which are viewed as ‘other-than-human-persons’. In this course we exemplify this process by examining the rock paintings of the middle Brandewyn River in the Agter Pakhuis region of the Northern Cederberg.

Lecture titles

1. Paintings of human figures
2. Paintings of animal forms

Recommended reading

- Basso, K.H. 1996. *Wisdom sits in Places: Landscape and Language among the Western Apache*. Albuquerque: University of New Mexico Press.
- Guenther, M. 2015. Therefore their parts resemble humans, for they feel that they are people: Ontological flux in San myth, cosmology and belief. *Hunter Gatherer Research* 1.3: pp. 277–315.
- Hill, E. 2013. Archaeology and Animal Persons: Toward a Prehistory of Human-Animal Relations. *Environment and Society: Advances in Research* 4: 117–136.
- Parkington, J. and Alfers, J. 2022. Entangled Lives, Relational Ontology and Rock Paintings: Elephant and Human Figures in the Rock Art of the Western Cape, South Africa. *Southern African Field Archaeology* 17: article 1228.

TO BOOK: <https://www.webtickets.co.za/performance.aspx?itemid=1534476806>



ASTEROID COLLISIONS: PLANETARY CURSE OR BLESSING?

Dr Elizaveta Kovaleva, Earth Science Department, University of the Western Cape

Thursday 25–Friday 26 January ■ 11.15 am ■ COURSE FEES R220; Staff and students R110

The first lecture will cover the history of meteor crater research, before taking participants to the formation of the solar system and the early Earth, explaining the significance of the collision process for planetary evolution. The formation of planets and asteroids, lunar-forming impact events, and late heavy bombardment will be discussed. The effect of asteroid collisions on the surface morphology of various planets and moons will also be explained.

The second lecture will introduce participants to the meteorite impact process and answer the following questions: At what conditions, why, and how exactly do the meteorite craters form, and how do we recognise them? What are the stages of the meteorite impact cratering process and what types of craters exist? What are ‘impactites’ and what can they tell us? How many impact craters have been described on Earth? Can meteorite craters be useful for mankind? What are the largest and most ‘famous’ terrestrial impact craters?

Lecture titles

1. Impact cratering as a planetary process
2. Anatomy of the impact process and its products

Recommended reading

McSween, Jr, H., Moersch, J., Burr, D., Dunne, W., Emery, J., Kah, L. and McCanta, M. 2019. *Planetary Geoscience*. Cambridge: Cambridge University Press.

French, B.M. 1998. *Traces of Catastrophe: A Handbook of Shock-Metamorphic Effects in Terrestrial Meteorite Impact Structures*. Houston: Lunar and Planetary Institute.

Osinski, G.R. and Pierazzo, E. 2012. *Impact Cratering: Processes and Products*. Wiley.

TO BOOK: <https://www.webtickets.co.za/performance.aspx?itemid=1534508800>



THE CELL: A BIOLOGIST'S PEEP INTO AN AWESOME MICRO-UNIVERSE OF 'RIVETING BEAUTY' AND OF LIFE'S ORIGINS

Emeritus Professor Anwar Mall, University of Cape Town

Monday 22–Friday 26 January ■ 3.00 pm ■ COURSE FEES R550; Staff and students R275

It is a fact that the cell is the basic unit of all living matter, a 'unit of life'. But what is life and how did it originate from non-living matter? This course will delve into some intriguing questions about the history of the cell and cellular research, the scientific discovery of the cell, the somewhat mysterious thoughts about its origins, and the controversies around what it means to be 'alive'. We are the beneficiaries of the innovative thinking of brilliant minds of past and present, whose perseverance has taken us into this tiny universe of enormous precision and exquisiteness, the proper functioning of which keeps us alive and healthy. The course will cover findings of the physical properties of the cell and their regulation; the structures, and functions of some of its organelles, a brief history of some of the pioneers in cell research, and the debates and controversies around the origin of life will be covered in this course.

Lecture titles

1. Introduction: Early beginnings and tributes to pioneers
2. A tour of a eukaryotic cell
3. At the beginning of life
4. Life and living (and death)?
5. Proteins; the politics of the cell

Recommended reading

- Mukherjee, S. 2022. *The Song of the Cell. An exploration of Medicine and the new human*. Penguin Random House.
- Zimmer, C. 2021. *Life's Edge. The Search for what it means to be alive*. Picador Books.
- Ramakrishnan, V. 2018. *Gene Machine. the race to describe the secrets of the ribosome*. A Oneworld Book.
- Lane, N. 2005. *Power, Sex and Suicide. Mitochondria and the meaning of life*. Oxford University Press.
- Lane, N. 2022. *The deep chemistry of life and death*. London: Profile Books.

TO BOOK: <https://www.webtickets.co.za/performance.aspx?itemid=1534476861>



SHARKS: THE PERFECT PREDATORS

Alessandro De Maddalena, shark specialist

Thursday 25–Friday 26 January ■ 5.00 pm ■ COURSE FEES R220; Staff and students R110

Sharks are fascinating predators that evolved long before dinosaurs. No other marine animal is surrounded by as much mystery and fear. However, many species of sharks have strongly declined during the past decades due to overfishing of them or their prey. This two-lecture course will explore the world of these marine predators to inspire participants to a greater level of respect and admiration for them. The lectures will cover classification, identification, morphology, swimming, anatomy, reproduction, habitat, predatory strategies, diet, and their ecological role in marine ecosystems.

Lecture titles

1. Taxonomy and anatomy of sharks
2. Ecology and ethology of sharks

Recommended reading

De Maddalena, A. 2008. Sharks. *The Perfect Predators*. Auckland Park: Jacana Media.

TO BOOK: <https://www.webtickets.co.za/performance.aspx?itemid=1534476927>



SUSTAINABLE SEAFOOD PRODUCTION THROUGH INTEGRATED AQUACULTURE

Coordinated by Emeritus Professor John Bolton, Department of Biological Sciences, University of Cape Town

Wednesday 24–Friday 26 January ■ 9.15 am ■ COURSE FEES R330; Staff and students R165

More than 50% of the seafood consumed globally is produced in aquaculture, which is the farming of aquatic organisms, such as fish, abalone, sea urchins or algae in controlled environments. However, as with any farming, the environmental impact of these practices should be considered to ensure sustainable seafood production. Integrated multi-trophic aquaculture (IMTA), where the waste from one farmed species is recaptured for use by another, represents a sustainable production method that can reduce the environmental impacts of aquaculture, increase the number of species that are farmed, and increase production. For example, the solid waste excreted by abalone can be used as a food source for sea cucumbers, while the dissolved ammonia in the water can be used as a fertiliser for seaweeds. The seaweeds also act as bio-filters so that water can be re-used, and the seaweed can be used as a feed. These lectures will explore marine aquaculture and the implementation of IMTA in South Africa, and globally in the context of the EU-funded ASTRAL project.

Lecture titles

1. Overview of integrated aquaculture *Dr Marissa Brink-Hull*
2. Integrated aquaculture and the importance of seaweeds *Emeritus Professor John Bolton*
3. Sustainable strategies for improving health of intensive aquaculture systems *Dr Brett Macey*

Recommended reading

All Atlantic sustainable, profitable and resilient aquaculture (ASTRAL) project. Available at:

<https://www.astral-project.eu/>

Swingler, H. and Bolton J.J. 2018. Aquaculture key to food security and nutrition? Available at:

<https://www.news.uct.ac.za/article/-2018-11-19-aquaculture-key-to-food-security-and-nutrition>

van Beijnen, J. and Yan, G. The multi-trophic revolution: a deep dive with IMTA guru Thierry Chopin. The Fish Site, 16 April 2021. <https://thefishsite.com/articles/the-multi-trophic-revolution-a-deep-dive-with-imta-guru-thierry-chopin-polyculture-salmon-mussels-seaweed#:~:text=Chopin%20describes%20IMTA%20as%3A%20E2%80%9CThe,other%20crops%2C%20and%20to%20take>

ASTRAL IMTA lab South Africa YouTube video. Available at:

<https://www.youtube.com/watch?v=81a001GgrpN1M>

TO BOOK: <https://www.webtickets.co.za/performance.aspx?itemid=1534474513>



INTERESTING PHYSICAL PHENOMENA

Rob Louw, physics lecturer

Monday 15–Tuesday 16 January ■ 11.15 am ■ COURSE FEES R220; Staff and students R110

The course will take a brief look at interesting physical phenomena and explain what they are. For example: What is time dilation? Why can't you travel faster than the speed of light? What happens to your mass as you approach the speed of light? What is a photon? What is the electromagnetic spectrum? What is the electromagnetic doppler effect? Why does light 'bend' when it enters water? What is gravity? What is escape velocity? How do satellites change orbit? What is gravitational time dilation? What is a photon? What is refraction? What is blackbody radiation? Does a photon have mass? Does a photon have momentum and energy? What is the photoelectric effect? What is wave particle duality? What is the Heisenberg uncertainty principle? What are quantum states? What is polarisation? What is quantum entanglement? What is a quantum computer? How does the GPS system work?

Both lectures will be augmented by (free) lunchtime videos at 1.00 pm on Monday 15 and Tuesday 16 January.

TO BOOK: <https://www.webtickets.co.za/performance.aspx?itemid=1534476998>





CONSERVATION AND NATURE



INTO THE FUTURE: THE KRUGER NATIONAL PARK AS A REGION

Professor Maano Ramutsindela, Department of Environmental & Geographical Science, University of Cape Town

DOUBLE LECTURE

Saturday 13 January ■ 10.00 am–12.00 pm ■ COURSE FEES R220; Staff and students R110

The history of Kruger National Park is well documented but we know little about the challenges and opportunities shaping the future of the park. This two-part lecture discusses the transformation of the park into a socio-ecological region that seeks to forge new relations with adjacent communities within southern Africa. This process has resulted in the regionalisation of the Kruger National Park at two levels. The first is the expansion of the park into adjacent communal areas and private nature reserves, where the brand of the park has been appropriated by entrepreneurs. This expansion popularises the narrative of the park as a national asset but does not put to rest land claims in the park. The second regionalisation is in the form of a cross-border nature conservation area anchored in the Kruger National Park. The lecture ends by presenting scenarios for the future of the Kruger National Park as a region.

Recommended viewing

<https://www.youtube.com/watch?v=3mwFMUd1pLU>

<https://www.youtube.com/watch?v=w-P6oIUgY8c>

<https://www.youtube.com/watch?v=jWc3CC05RIk>

TO BOOK: <https://www.webtickets.co.za/performance.aspx?itemid=1534479297>



THE OKAVANGO DELTA: PARADISE IN PERIL

Professor Paul Skelton, ichthyologist

Saturday 20 January ■ 1.00–2.00 pm ■ COURSE FEES R220; Staff and students R110

The Okavango Delta is a terminal fan of a large river system and a unique mega-wetland in the Kalahari sands of southern Africa. Romanticised by travellers and early explorers since the discovery, in 1849, of Lake Ngami by David Livingstone, the Delta has attracted all and sundry ever since. This lecture focuses on the natural aspects of the Delta and on a recent project that seeks to understand the dynamics of its poorly studied catchment area in order to conserve this natural gem.

SINGLE LECTURE

TO BOOK: <https://www.webtickets.co.za/performance.aspx?itemid=1534476966>



IS IT STILL SAFE TO DRINK TAP WATER OR TO SWIM IN OUR WATERWAYS? FUTURE CHALLENGES OF WATER QUALITY

Dr Kevin Winter, Department of Environmental & Geographical Science, University of Cape Town

SINGLE LECTURE

Thursday 25 January ■ 1.00 pm ■ COURSE FEES R110; Staff and students R55

This lecture begins with a short overview of the state of South Africa's water resources: how we got there and why water quality is now firmly positioned in the list of key challenges that need to be addressed over the next ten years. An increasing volume of known pollutants is a grave concern, but new emerging contaminants are creating all kinds of uncertainties about the water we drink and use for other purposes. What is safe water? Should we be concerned about these new contaminants? The lecture will provide some basis for answers to these critical questions. The final part of the lecture deals with innovative work that UCT is doing at the Water Hub, Franschhoek, in the treatment of polluted water, using nature-based processes without the addition of chemicals.

Recommended reading

Donnenfeld, Z., Hedden, S. and Crookes, C. 2018. *A delicate balance: Water scarcity in South Africa*.

Li, P. and Wu, J. 2019. Drinking water quality and public health. *Exposure and Health*, 11(2), pp.73–79.

United Nations Environment Programme and Pacific Institute. 2010. *Clearing the Waters: A Focus on Water Quality Solutions*. Available at: <https://wedocs.unep.org/20.500.11822/7906> Chapters 1 and 2.

TO BOOK: <https://www.webtickets.co.za/performance.aspx?itemid=1534477750>



MASTERY OF SOCIETAL FISSURES AS A WAY TO APPROACH ECONOMIC OPPORTUNITY

Dr Heather Son, founding director, investment company

Monday 15 January ■ 5.00 pm ■ COURSE FEES R110; Staff and students R55

SINGLE LECTURE

Recent global and local events lay bare the troubles in societies, the fault lines. These occasions allow us to see clearly what is at work in our societies, provide opportunities to consider how we might respond and how we could respond differently as opposed to simply restoring dysfunctional, outdated, ill-fitting models. These models are often set up conforming to a standard generally recognised as 'normal'. But we live in a world where 'normal' is failing us. The system we live in in South Africa does not seem appropriate for our country, society, and communities to deliver the quality of life that should be available to all. How do we start to seek out, identify and live in the fissures for a while, the way Rwanda lives every year for a hundred days in a period of 'Kwibuka', 'remembering' to feel the pain. How can this experience allow us to find each other and use our most essential imagination to find a new way? What lessons are there in the emerging hydrogen sector as a sunrise opportunity for what is possible?

TO BOOK: <https://www.webtickets.co.za/performance.aspx?itemid=1534477769>



SISTERS OF WILDERNESS

Karin Slater, documentary filmmaker

Saturday 27 January ■ 1.00–3.00 pm ■ COURSE FEES R110; Staff and students R55

When five young Zulu women venture into the wilderness, their lives change forever. Set in the iMfolozi wilderness, South Africa, the oldest game park in Africa, *Sisters of the Wilderness* tells the story of five young Zulu women going into the wilderness for the first time. The film explores the plight of this ancient wilderness, which is threatened by rhino poaching and open-cast coal mining. This beautiful poetic film subtly links what is happening to wilderness areas across the world to what is happening to women.

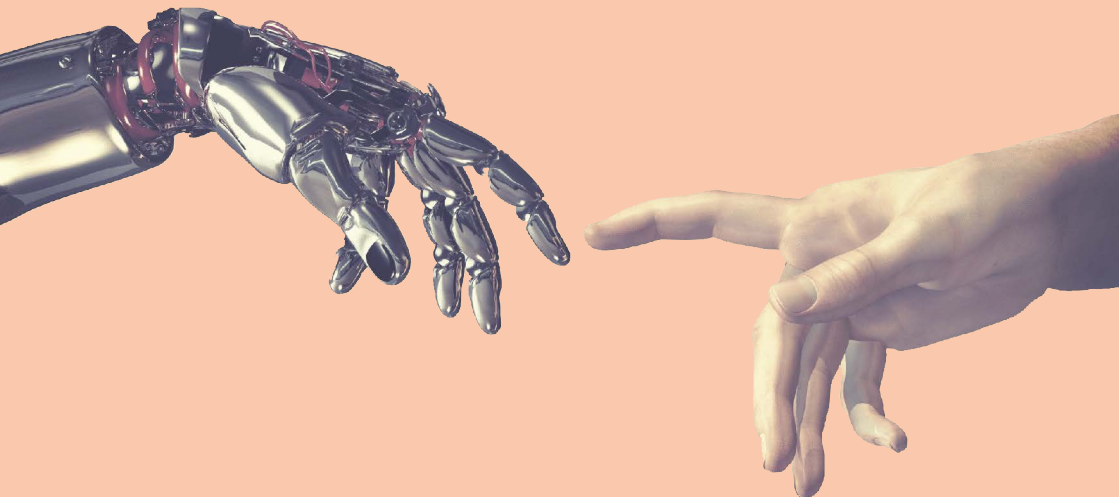
The film will be introduced by the filmmaker, Karin Slater, who will also take questions after the screening of the film.

TO BOOK: <https://www.webtickets.co.za/performance.aspx?itemid=1534474111>





INFORMATION TECHNOLOGY



WILL ROBOTS TAKE MY JOB?

Veliswa Boya, senior developer advocate

Friday 26 January ■ 1.00 pm ■ COURSE FEE R110; Staff and students R55

Meshing cobots (collaborative robots) with human teams by having robots work alongside humans can bring automation to traditionally manual labour intensive tasks. According to a report by the World Economic Forum, automation technologies which are in the form of robots present developing economies with trade-offs between productivity gains and adverse employment impacts. With all of this said, in order to work alongside humans, robots need to understand the context of the job the person is undertaking. Is there a world where robots could sufficiently understand this context enough, and do the job better than humans, ultimately taking over from humans completely?

Recommended reading

David, H., Mindell, D.A., Reynolds, E. and Solow, R.M. 2022. *The Work of the Future: Building Better Jobs in an Age of Intelligent Machines*. The MIT Press.

Ivezic, M. and Ivezic, L. 2020. *The Future of Leadership in the Age of AI: Preparing Your Leadership Skills for the AI-Shaped Future of Work*. (ebook)

TO BOOK: <https://www.webtickets.co.za/performance.aspx?itemid=1534477755>



AI UNVEILED: UNDERSTANDING ARTIFICIAL INTELLIGENCE AND ITS IMPACT ON OUR WORLD

Associate Professor Jonathan Shock, Department of Mathematics and Applied Mathematics, University of Cape Town

Thursday 18–Friday 19 January ■ 9.15 am ■ COURSE FEES R220; Staff and students R110

This course will take a tour through the fascinating history of artificial intelligence to bring us up to date with some of the new, powerful technologies which we have at our fingertips today. We will get to grips with neural networks, generative AI and more, and see how these are shaping our world. We will also confront the potential dangers and ethical dilemmas posed by these advancements.

Lecture titles

1. From biological neurons to artificial neural networks: the history of artificial intelligence
2. ChatGPT, image generation and more: from poetry to fake news at the press of a button

Recommended reading

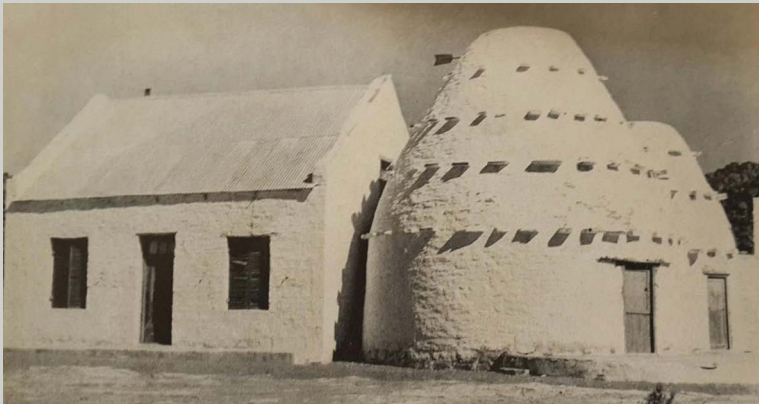
Christian, B. 2020. *The Alignment Problem*. W.W. Norton & Company.

TO BOOK: <https://www.webtickets.co.za/performance.aspx?itemid=1534479007>





ARCHITECTURE AND THE BUILT ENVIRONMENT



THE SIGNIFICANCE OF VERNACULAR ARCHITECTURE

Coordinated by Dr André van Graan, restoration architect

Monday 22–Wednesday 24 January ■ 7.00 pm ■ COURSE FEES R330; Staff and students R165

The Vernacular Architecture Society of South Africa was inaugurated at the UCT Summer School of 1964. The series of lectures at that time drew attention to this valuable component of our architectural heritage which was threatened through neglect and lack of appreciation. Sixty years later, we look at the condition and significance of vernacular architecture in the twenty-first century to see how it has adapted to change. The concept of the vernacular has expanded to consider cultural practice and traditions such as cooking and the importance of intangible heritage as reflected in oral histories collected from the people who live in a vernacular context.

The first lecture looks at how the relevance of the vernacular relies on the adaptability of the building typology to changing conditions. The next lecture addresses the adaptation of the hearth of the vernacular corbelled buildings of the Great Karoo and what this tells us about changing lifestyles. Finally, the role of oral histories in understanding the vernacular landscape of the Cape is looked at.

Lecture titles

1. Vernacular architecture in the twenty-first century: adapting to change through reuse *Dr André van Graan*
2. Kookskerm to kombuis *Patricia Kramer*
3. Voices of the past *Dr Antonia Malan*

Recommended reading

Malan, A. 2014. A background to VASSA. *VASSA Journal*.

Walton, J. 1965. *Homesteads and Villages of Southern Africa*. Pretoria: Van Schaik.

Walton, J. 1995. *Cape Cottages*. Cape Town: Intaka.

TO BOOK: <https://www.webtickets.co.za/performance.aspx?itemid=1534474428>



COMPOUNDS AND HOSTELS: HISTORY AND TRANSFORMATION

Emeritus Professor Julian Cooke, School of Architecture, University of Cape Town

Thursday 25–Friday 26 January ■ 3.00 pm ■ COURSE FEES R220; Staff and students R110

The course examines firstly the spatial history of the labour compound from its beginning in the Kimberley diamond fields, to the gold mines on the Witwatersrand and in the Free State, to the hostels all over South Africa. It does so in the light of work by researchers in several disciplines to explore the relations between culture, society and space. It aims to show that the spatial and social organisation of hostels constituted a set of power relations which persisted for more than a hundred years although the political dispensation underwent substantial change over the period, although the form of hostels has changed, and although the owners, or controllers, of hostels have changed.

Secondly, the course discusses a Cape Town project which aimed to, and in many ways managed to, transform the institution and point to a positive direction for South African urbanism.

Lecture titles

1. The changing form of the migrant labour hostels: 1870–1970
2. For a home, people die: the story of a successful Cape Town hostel's transformation

Recommended reading

- Minnaar, A. (ed.). 1993. *Communities in Isolation: perspectives on hostels in South Africa*. Pretoria: HSRC.
- Turrell, R.V. 1987. *Capital and Labour on the Kimberley Diamond Fields 1871–1890*. Cambridge: Cambridge University Press.
- Wilson, F. 1972. *Migrant Labour*. Johannesburg: The South African Council of Churches and SPROCAS.
- Cooke, J. 2021. *For a home people die, a community struggle makes a post-apartheid model*. Cape Town: Self-published.

TO BOOK: <https://www.webtickets.co.za/performance.aspx?itemid=1534479098>





“Don’t tell me the moon is
shining; show me the glint of
light on broken glass.”
– Anton Chekhov



PRACTICAL COURSES



STORY DEVELOPMENT

Dianne Stewart, teacher, writer

Monday 15–Friday 19 January ■ 10.00 am–12:00 pm ■ COURSE FEES R1 500; Staff and students R750

Maximum number of participants 20

WRITING

‘There’s always room for a story that can transport people to another place.’

JK Rowling

In these five in-person story development sessions, participants will explore ways of transforming ideas into different genres of writing: fictional and non-fictional. Through fun exercises, participants will be exposed to both theory and practical creative writing exercises.

In the first session participants will examine and explore different story texts, both fictional and non-fictional as a means of developing their own story idea. In the second and third sessions, in a mix of practice and theory, participants will look at fiction genres as possible vehicles for their stories.

In the fourth and final sessions participants will approach non-fiction genres and be encouraged to try fictional and creative non-fictional genres as a way to develop their stories and see how they can be market-related.

Dianne Stewart received the 2023 South African Children’s Laureate award.

TO BOOK: <https://www.webtickets.co.za/performance.aspx?itemid=1534480869>



NATURE WRITING

Dianne Stewart, teacher, writer

Saturday 20 January ■ 9.00 am–12:00 pm ■ COURSE FEES R350; Staff and students R250

Maximum number of participants 20

‘The question is not what you look at, but what you see.’

Henry David Thoreau

Henry David Thoreau (1817–1862) was an American naturalist, essayist, poet and philosopher, whose book, *Walden*, chronicles his engagement with nature. After looking at *Walden*, participants will look at other nature texts such as *H is for Hawk*, a memoir by Helen MacDonald (winner of the Samuel Johnson Prize for non-fiction) and Susan Orlean’s *The Orchid Thief*.

Participants will also survey fictional nature writing such as eco-novels, *Oryx and Crake* by Margaret Atwood, *The Overstory* by Richard Powers, and the speculative fiction eco-novel *The Road* by Cormac McCarthy.

In this three-hour workshop, that is both practical and theoretical, the participants will be introduced to the importance of nature journalling, which can stimulate future nature writing projects. The facilitator will share how her book, *Sea, Sand and Sky* (Lux Verbi) was based on a nature journal.

Participants will identify aspects of nature about which they want to write, such as climate change and global warming.

Participants will also identify the genre, either fiction or creative non-fiction, that they wish to use as a vehicle for their ideas taken from nature.

Dianne Stewart received the 2023 South African Children’s Laureate award.

TO BOOK: <https://www.webtickets.co.za/performance.aspx?itemid=1534481038>



WRITE YOUR SHORT STORY: FROM CONCEPT TO COMPLETION

Sally Cranswick, author, story coach

Monday 22–Friday 26 January ■ 10.00 am–12:00 pm ■ COURSE FEES R1 500; Staff and students R750

Maximum number of participants 20

The short story is a powerful form of creative work and can explore big themes in a small space. During this in-person course we will discuss wonderful short stories – why they work, how they work, and we will write our own short stories. We will explore the essential elements of writing short fiction: theme, character, structure, story and setting. Each session will consist of presentations, group discussions and writing exercises.

After the course, writers will have the opportunity to publish their short stories on the UCT Summer School Writers' Forum website.

Anyone interested in exploring short story, creativity and writing is welcome to join. As always, our aim is to come together as a creative community whilst writing towards our goals.

Session titles

1. **Where do I start?** The essence of short story, generating ideas and finding a starting point.
2. **Character building** Creating memorable characters for short story.
3. **Breaking barriers** How voice and style can create tension and excitement.
4. **Theme and structure** Binding your beginning, middle and end together with theme.
5. **I've written a story – now what?** Self-editing essentials, short-story markets and the chance to read your story 'out loud'.

TO BOOK: <https://www.webtickets.co.za/performance.aspx?itemid=1534481139>



ISIXHOSA COMMUNICATION SKILLS FOR BEGINNERS

Nolubabalo Tyam, language practitioner and lecturer, Centre for Higher Education Development, University of Cape Town

Monday 15 January–Friday 2 February ■ 6.00–7.30 pm ■ COURSE FEES R2 836; Staff and students R1 450
Maximum number of participants 20

LANGUAGES

This online course is designed to enable participants to engage with people who speak isiXhosa and to learn how to approach them so that they can communicate successfully. It will allow participants to develop basic isiXhosa vocabulary and grammatical structures and to construct basic conversation such as greetings, introducing yourself, asking for and giving information, making requests, and describing your work or study situations. Specific areas of focus will be listening, speaking, reading, and writing. Participants will have the opportunity to practise speaking isiXhosa daily in structured conversations with their peers. Participants will also be required to present information to the class using their acquired isiXhosa skills. The course entails a balance between communicative and intercultural competence. It will introduce participants to aspects such as intercultural knowledge and understanding of African philosophy and Ubuntu.

The course fee includes all course materials. A study manual will be provided via PDF.

This course will be delivered via MS Teams. Participants will receive a link upon registration.

TO BOOK: <https://www.webtickets.co.za/performance.aspx?itemid=1534376756>



SPANISH FOR BEGINNERS

Dr Jay Corwin, senior lecturer and section head of Spanish, School of Languages and Literatures, University of Cape Town

Monday 15 January–Friday 2 February ■ 6.00–7.30 pm ■ COURSE FEES R2 836; Staff and students R1 450
Maximum number of participants 20

LANGUAGES

This online course is an introduction to Spanish for complete beginners, which will provide basic grammar, pronunciation and relevant, useful situational vocabulary and phrases. Each lecture will build on previous lectures and introduce new and useful vocabulary, from basic introductions, greetings, and pleasantries, to family relationships, foods, travel, and simple communication in the simple present, past and future tenses. Its aim is to enable participants to build on what they've learned with relative ease beyond the course materials.

This course will be delivered via MS Teams. Participants will receive a link upon registration.

TO BOOK: <https://www.webtickets.co.za/performance.aspx?itemid=1534376958>



GERMAN FOR BEGINNERS

Emile David Crous, teacher

Monday 15 January–Friday 2 February ■ 6.00–7.30 pm ■ COURSE FEES R2 836; Staff and students R1 450
Maximum number of participants 20

This online course is designed to teach participants with no prior knowledge of German how to understand and speak at a basic level. The course will cover basic grammar and everyday conversation as well as discuss modern German culture in an interactive and fun way. Upon completion of the course participants should have a basic understanding of the German language and be able to communicate in everyday conversation. This course will enable participants to pursue further studies in the German language.

Course materials will be provided.

This course will be delivered via MS Teams. Participants will receive a link upon registration.

TO BOOK: <https://www.webtickets.co.za/performance.aspx?itemid=1534376962>



TURKISH FOR BEGINNERS

Merve Lilla, teacher, translator

Monday 15 January–Friday 2 February ■ 6.00–7.30 pm ■ COURSE FEES R2 836; Staff and students R1 450

Maximum number of participants 20

This online course is a concise three-week programme designed for those starting their journey with the Turkish language. This immersive course will focus on the basics of Turkish grammar, vocabulary, pronunciation, and everyday conversation. By engaging with diverse learning methods, including interactive activities, participants will construct simple sentences and participate in basic dialogues, facilitating practical language use. The course offers a unique opportunity to explore Turkish culture and history alongside language study, providing a holistic learning experience. The course is suitable for learners of all backgrounds. This engaging course aims to inspire continued language learning and a deeper appreciation of global cultures.

Course materials will be provided via PDF.

Recommended reading

Doç. Dr. Mahir Kalfa, Doç. Dr. Filiz Mete, Dr. İbrahim Atabey, Aydan Eryiğit, Uğur Kiliç, Doç. Dr. İbrahim Gültekin.
2015. *Yedi İklim Türk.e A1: Ders ve Çalışma Kitabı*. Ankara: Yunus Emre Enstitüsü

This course will be delivered via MS Teams. Participants will receive a link upon registration.

TO BOOK: <https://www.webtickets.co.za/performance.aspx?itemid=1534376966>



ITALIAN FOR BEGINNERS

Chiara Ronchetti, lecturer, School of Languages and Literatures, University of Cape Town

Monday 15 January–Friday 2 February ■ 6.00–7.30 pm ■ COURSE FEES R2 836; Staff and students R1 450

Maximum number of participants 20

This online course is designed to teach participants with no prior knowledge of Italian how to understand and speak the language at a basic level. Participants will receive a grounding in Italian grammar and conversation. Each session will comprise both grammar and conversation. Class participation is an important element of the course. Participants will need to spend time each day doing homework tasks. On completion of the course participants should be able to communicate in everyday situations and enjoy access to a challenging and rewarding language. They will also have acquired the essential elements to enable further study.

Course materials will be provided via PDF.

Recommended textbook

Lamping, A. 2014. *Talk: Italian Grammar*. Pearson Education Limited.

This course will be delivered via MS Teams. Participants will receive a link upon registration.

TO BOOK: <https://www.webtickets.co.za/performance.aspx?itemid=1534376970>



INTERMEDIATE ITALIAN

Chiara Ronchetti, lecturer, School of Languages and Literatures, University of Cape Town

Monday 5 February–Friday 23 February ■ 6.00–7.30 pm ■ COURSE FEES R2 836; Staff and students R1 450

Maximum number of participants 20

This online course is designed to teach participants with a prior knowledge of Italian at a basic level, and it is suitable for those who previously attended the Italian for beginners Summer School course.

The lectures will be interactive and will comprise conversation and grammar as well as cultural and creative aspects in order to improve the students' communicational skills and their knowledge of Italian structures and vocabulary in meaningful contexts. The lectures will help participants with speaking in real-life situations, giving their opinions about basic topics, listening to and understanding key information, and reading and writing short passages. The course will provide participants with a sound base of skills and language required for further studies in Italian, as well as work or tourism needs.

Course materials will be provided via PDF.

This course will be delivered via MS Teams. Participants will receive a link upon registration.

TO BOOK: <https://www.webtickets.co.za/performance.aspx?itemid=1534377159>



THROUGH MUSIC INTO IMAGE

Jill Trappler, artist, teacher

Monday 22–Friday 26 January ■ 9.30 am–12:30 pm ■ COURSE FEES R3 080; Staff and students R1 500

VENUE Classroom 3A, Centlivres Building, University Avenue, Upper Campus, University of Cape Town

Maximum number of participants 20

ART

‘It is in seeking the emergence of “a surprise”, creating an autonomous experience on a two- dimensional surface that stimulates and interests me. The challenge is similar to music in that the whole comes together and connects with the viewer or audience through time, memory and empathy. When a painting is complete I look forward to how it interacts and engages conversation.’

Using shape, colour, line and mark we will explore how to find images that relate to the music we listen to. Suggested media includes oil pastels, wax crayons, water soluble crayons and water-based paint on paper.

In the five in-person sessions we will explore the relationship between sound and colour, rhythm and mark. While listening to music I will suggest various ways of how to make images. There will be two sessions of music of my choice, one session of your choice and one session with a musician. There may be some final images; there will be many experimental pieces.

TO BOOK: <https://www.webtickets.co.za/performance.aspx?itemid=1534376251>



TO CONTROL OR TO LOSE CONTROL? EXPLORING DRAWING WITH INK

Jill Joubert, artist, teacher

Monday 15–Friday 19 January ■ 9.30 am–12:30 pm ■ COURSE FEES R3 080; Staff and students R1 500

VENUE Classroom 3A, Centlivres Building, University Avenue, Upper Campus, University of Cape Town

Maximum number of participants 20

This in-person practical course in drawing will use ink as the main medium. The materials will include contained ink such as fineliners or gel pens, as well as bottled ink with dip pens, brushes, water and a variety of alternative drawing materials.

Whilst the five sessions have been loosely divided based on medium, the individual pace of the participants will be respected, and the flow of the sessions will largely depend on their needs and interests.

Session titles

1. & 2. We will begin with the more controlled drawing of fineliners and gel pens in a variety of explorative exercises to understand the medium.
- 3., 4. & 5. These three sessions will explore the less controlled medium of wet ink, beginning to learn this versatile medium through abstraction and moving on to drawing from life.

TO BOOK: <https://www.webtickets.co.za/performance.aspx?itemid=1534376513>



OPEN BOOK

Debbie Field, artist, teacher

Monday 29 January–Friday 2 February ■ 9.30 am–12:30 pm ■ COURSE FEES R3 080; Staff and students R1 500

VENUE Classroom 3A, Centlivres Building, University Avenue, Upper Campus, University of Cape Town

Maximum number of participants 20

In this in person five-day course we will learn many ways to work with a personal visual 'diary'. Beyond creating a sketchbook or a diary, we will create a personal visual reference book – a place to explore, express and keep all your thoughts, ideas, and insights. We will use a large variety of open-ended techniques, words, images, and simple materials. Fleeting or persistent inner inspirations or ideas are captured on these pages, creating a vibrant resource for participants to use later in other work, or just to have as a place to enliven meaningful memories. We will also look at the way in which famous artists have used this type of journal as part of their creative lives.

No experience is needed. This is a course for everyone. We all have something worth remembering and honouring. This is a chance to learn how to do that.

TO BOOK: <https://www.webtickets.co.za/performance.aspx?itemid=1534376563>



IRMA STERN MUSEUM: CREATIVE ART WORKSHOP*Nadja Daehnke, Nobukho Nqaba, Irma Stern Museum*

Saturday 3 February ■ 10.00 am–13.00 pm ■ COURSE FEE R450

Maximum number of participants 20

The Irma Stern Museum is a place for creativity: the creativity of the Irma Stern, of the artists and crafters represented through the pieces Stern collected, the creativity of invited artists, students, learners, and even the creativity of nature in the beautiful secret garden.

Be inspired by what you see in the museum and by the art of Irma Stern. We invite you to join us for a fun, social and non-judgemental art workshop. The workshop is suitable for all ages and no prior art experience is needed. The emphasis is on exploring your own creativity rather than on learning specific art techniques.

The course fee includes art materials, tea, coffee or juice, a muffin and fruit.

Recommended reading

Smuts, H. 2007. *At Home with Irma Stern*. Cape Town: UCT Irma Stern Museum and Trustees of the Irma Stern Trust.

Daehnke, N. 2023. *Welcome to the Irma Stern Museum: Introduction*. Cape Town: UCT Irma Stern Museum.

TO BOOK: <https://www.webtickets.co.za/performance.aspx?itemid=1534481605>



UCT SUMMER SCHOOL CURATED HERITAGE ROUTE

Nadja Daehnke, Director of the Irma Stern Museum and Tessa Graaff, Managing Director of Montebello Design Centre, suggest some interesting heritage sites close to UCT that are worth a visit. So, if you have some free time between courses, these are noteworthy places – some with a link to UCT – that you could visit.

More information, including a map, addresses and opening hours is available at <https://mapmyway.co.za/curated-route/uct-summer-school-curated-heritage-route>



Places with stories to tell include:

- The Irma Stern Museum
- SS Mendi Memorial
- Rhodes Memorial
- Baxter Theatre Centre
- Montebello Design Centre
- Newlands Spring
- SA Breweries
- Josephine Mill

No booking is required and there is no cost.

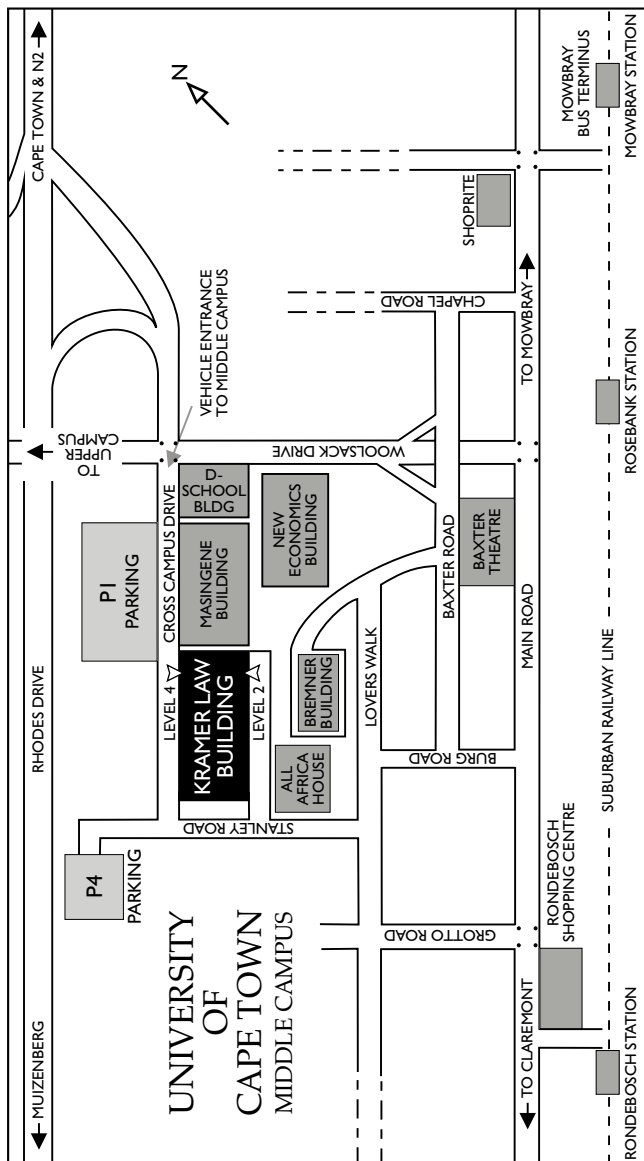
Thank you for participating in Summer School.
We hope you enjoyed it and look forward
to welcoming you to the next Summer School.

Please look out for emails about Summer School Extension
lectures and courses throughout the year.



IMAGE CREDITS

Front cover Painting by J.M. Solomon (1918), UCT Special Collections, UCT Libraries | Front cover flap Photo UCT Media Centre | p1 Photo Special Collections, UCT Libraries | p13 bottom: Axel Unger | p19 top Mongolo 1984. CC BY-SA 4.0; bottom www.britannica.com | p76 bottom <https://austrials.com.au/> | p86 top Webb Reveals Colors of Earendel, Most Distant Star Ever Detected (Nasa); bottom: Phonlamai. *Times of Israel*. Getty Images | p94 top <https://www.thewaterhub.org.za/> | p101 top Adobe | p104: <https://images.saymedia-content.com/>; bottom Stuurmansfontein <https://www.theheritageportal.co.za/> | p107 top <https://medium.com/@Reedsy/30-inspiring-writing-quotes-from-famous-authors-ca601bfa5915>; bottom <http://southafrica-am.blogspot.com/2010/06/irma-stern.html>. Photo: Alexandra | p122 Painting by J.M. Solomon (1918), UCT Special Collections, UCT Libraries | Back cover Photo UCT Media Centre



Parking and shuttle

Parking is available on Middle Campus in P1, P4, the new Economics Building parking area and in the Bremner Building parking area. A shuttle bus service is available. Contact the shuttle office: 021 685 7135.

FOR ALL SUMMER SCHOOL ENQUIRIES

Phone: 021 650 2634 (office).

If no reply, please Whats App 060 487 9719 (messages only).

Email: ems@uct.ac.za

Website: <http://www.summerschool.uct.ac.za>

Write to: Centre for Extra-Mural Studies

Development and Alumni Department

UCT, Private Bag X3, Rondebosch, 7701

The Centre for Extra-Mural Studies is situated on Level 3 of the Kramer Law Building, Cross Campus Road, Middle Campus, University of Cape Town, which can be accessed from Woolsack Drive.

See map on inside back cover.

EXTRA-MURAL STAFF

Director: Medeé Rall

Senior education specialist: Zuleiga Adams

Departmental manager: Arlene Bowers

Administrative officer: Fezile Kama

Administrative assistant: Bronwyn Geldenhuys



UNIVERSITY OF CAPE TOWN
IYUNIVESITHI YASEKAPA • UNIVERSITEIT VAN KAAPSTAD

DEVELOPMENT AND ALUMNI DEPARTMENT



Centre for
Extra-Mural Studies
Open Learning for all